

Birds And Stars

(Just guitar through chords until vocals, Bass and drums come in w vocals)

Am

Loving you it runs so deep.

G

Upon the surface here I sleep,

F

walking in dark and light,

G

walking all the day and night

Am

Rivers fall the ocean's side.

G

Fall for you every tiime,

F

like a bee to the flowers buzz.

G

Does a flower question love?

Am G F G *(bass and drums drop out for four count on 2nd G)*

Am

On our best, the quest is primed,

G

beating chest and open minds.

F

I stand here in your midst,

G

see you through the smoke and mist.

Am

Once again for you I fall

G

underneath the tree so tall,

F

upon the limbs a nesting dove.

G

Does a birdie question love?

Am

In the backdrop of the night

G

I melt into the starry light.

F

The moon pushes and pulls the tides,

G

tempts the soul to stay alive.

Am

Once again for you I fall

G

Underneath a million stars.

F

How could you ever have enough?

G

Oh this must be.

Am

G

F

G

G

Oh this must be love...

(First 2 times for last verse sparse, 3rd build up, drums really build on 4th)

Am

So out from your slumber

G

Into the wonder

F

under the starlight

G

days, days. . .

Repeat Last verse (4x)

Stick With Me

Intro: **E B E B X2** (*Guitar only; bass and drums come in w vocals*)

E B E B
No one said it was gonna be easy to
get our voices to blend

E B E B
Peaceful feelings don't always come
easy, but they're a means to an end

B F# B F#
It's a good life, but it's fast
paced. Nothing slows us down

B F# B F#
Slam the door, drive down the
highway, to the next small town

[Chorus]

E F# B E
I don't wanna hear doubts, I wanna
hear shouts of victory

E F# B
Come on kid you'll go far if you
stick with me

B F#

E B E B
We're not always in the fast lane,
only when we're late

E B E B
Most of the time it's like they'll
tell you, hurry up and wait

B F# B F#
All the neighbors say we're crazy,
drifting all the time

B F# B F#
When they ask just what we're doing
we say "Living while we're alive"

[Chorus]

E F# B E
I don't wanna hear doubts, I wanna
hear shouts of victory

E F# B
Come on kid you'll go far if you
stick with me

B F#

[Bridge]

C#m E A

Oooh, when our ship comes in

C#m E A

Oooh, when our home team wins

C#m E A E A

Oooh, when our family and friends are
together again

B
Just singing and dancing

B

Ooooooooooooooh

A B E A
I don't wanna hear doubts, I wanna
hear shouts of victory

A B E B
Come on kid you'll go far if you
stick with me

A B C#m
Come on kid you'll go far if you
stick with me

F#
Stick with me

A B x3
Aaaaaaaaaaaaaaaaaah

E

Aaaaaaaaaaaaaaaaaah

Diamonds And Rust

**Em Em/Gb* Em 4x (guitar
and flute)**

Em Em Em/Gb* Em
Well I'll be damned
C
Here comes your ghost
again
G
But that's not unusual
D
It's just that the moon
is full
Em Em Em/Gb* Em
And you happened to call

(V2 - Bass & drums in)

Em Em Em/Gb* Em
And here I sit
C
Hand on the telephone
G
Hearing a voice I'd
known
D
A couple of light years
ago
Em Em Em/Gb* Em 2x
Heading straight for a
fall

Em Em Em/Gb* Em
As I remember your eyes
C
Were bluer than robin's
eggs

G
My poetry was lousy you
said

D
Where are you calling
from?
Em Em Em/Gb* Em 2x
A booth in the Midwest

Em Em Em/Gb* Em
Ten years ago
C
I bought you some
cufflinks

G
You brought me something
D
We both know what
memories can bring

Em Em Em/Gb* Em 2x
They bring diamonds and
rust

Em Em Em/Gb* Em
Well you burst on the
scene
C
Already a legend
G
The unwashed phenomenon
D
The original vagabond
Em Em/Gb* Em
You strayed into my arms

Em Em Em/Gb* Em
And there you stayed
C
Temporarily lost at sea
G
The Madonna was yours
for free

D
Yes the girl on the
half-shell
Em Em Em/Gb* Em
Would keep you unharmed

Bm
Now I see you standing

With brown leaves
falling around

Am
And snow in your hair
Bm
Now you're smiling out
the window

Of that crummy hotel
Am
Over Washington Square
C
Our breath comes out
white clouds

G
Mingles and hangs in the
air
Fmaj7
Speaking strictly for me

G B7
We both could have died
then and there

Em Em/Gb Em 2x

Flute Solo

Em Em Em/Gb* Em
Now you're telling me
C
You're not nostalgic

G
Then give me another
word for it

D
You who are so good with
words
Em Em Em/Gb* Em
And at keeping things
vague

Em Em Em/Gb* Em
Because I need some of
that vagueness now

C
It's all come back too
clearly

G
Yes I loved you dearly

D
And if you're offering
me diamonds and rust

Em
I've already paid

END: Em Em/Gb* Em 4x

Rock Stars Don't Wear Shorts - 91

(G= Hendrix chord)

Intro: Guitar Only

G D9 C9 (2x)

Verse 1

G D9 C9
I was walking around High Sierra

G D9 C9
Close to 100 degrees

G D9
A guitar player I had just seen
C9

In long sleeves and dirty jeans
G D9 C9
What drives these hip fashion needs?

[Flute interlude]

G D9 C9 (2x)

Verse 2

G D9 C9
Then there's the fake messy bed head G
D9 C9

Rock stars seem forced to comply
G D9 C9
Quaffing their hair as if they just don't care
G D9 C9
Just look like you don't want to try

[Chorus]

C9
Make me believe
F
That you never sleep
C9 Gm F
Cause you are so different from me
C9
Whatever you do
F
Don't brush your hair
C9 D9
Or wear shorts in the extreme heat

<Bass and then Flute Forward Jam>

G D9 C9 (2x)

Verse 3

G D9 C9
Your beard is unkempt and crazy

G D9 C9
Looks like you were drinking all night
G D9 C9
Makes the guitar mastery feel unexpected
G D9 C9
Bringing us all to great heights

[Chorus]

C9
Make me believe
F
That you never sleep
C9 Gm F
Cause you are so different from me
C9
Whatever you do
F
Don't brush your hair
C9 D9
Or wear shorts in the extreme heat

G D9 C9
I guess every job has its dress code
G D9 C9
So on stage, it's not a surprise
G D9 C9
Visual ammunition for the rock star condition
G D9 C9
Plus white legs are hard on the eyes

Verse Solo (flute, then guitar)

G D9 C9 x 8

(End after four times through G D9 C9)

End on G

Clockwork

Bb

(Intro) *8 Bars of Guitar and Flute
part with bass and drums*

(Instrumental SOLOS)

(Outro - flute and guitar part like
intro)

(Verse 1)

Inchin' towards the shine in this
life
Nothing more, nothing more
Each feeling that I get, deep
inside,
Comes and goes, comes and goes

(Verse 2)

Here we are, intertwined
Turning slow, turning slow
Rhymes and rhythms, rhythms, rhymes
Can't be sold, can't be sold

(Chorus 1)

Sure! You are, who you are
Read the room, slick and smooth
I'm gonna tell ya what I did that
night
Will you listen up?
(pause)
Can you take the, "Boom!"?...Ahaha
Can you take the, "Boom!"?

Solo - (bass) & (guitar) & (flute)

(Verse 3)

Each one of us that passes by
Brings a life, brings a life
Have some of this and gimme that
Mmmm mmm, oh yeah

(Chorus 2)

(You're) just like clockwork, ancient
time
Golden gears and moving hands
Ah-ah, friendship rings of silver and
gold
One is one
(pause)
And the other is bold!...Ahaha
And the other is bold!

Friend Zone (115 BPM)

Verse 1

Intro: G F#m Bm A D D x4

D G A D
Flailing around with so much to do

But all I can think about

G A D
is being with you

D G
I'm very short sighted so I let
A D
things ride

D
Til I feel unneeded pressure that I
G A D
just can't hide

G F#m Bm A D D x2

Verse 2

D
You know I never find the words to
G A D
tell you what I have to say

G
Avoiding all the games that we won't
A D
ever play

D G A
Don't want to see us destroyed in

the end

D
So I'm ready for your mantra that
G A D
you love me as a friend

Pre-Chorus

Em A
Desire is betraying me
Em
Intentions escape that should not be
A
freed

G F#m (Flute lick)
(over chords: D Em Bm A)

Chorus

D Em C
So Here's to you
G D Em C
And the way you make me feel

G D Em
It may not happen between us
C G D Em C
But what we got is just as real
G D
So let's embrace all this tension
Em C G
And give attention to our fears
D Em
Because I know we can withstand it
C G D
When our intentions remain clear
Em C

G F#m Bm A D D x4

Verse 4

D
So now we've traveled far back to
G A D
where it all began

Why this place is better I won't
G A D
fully understand

G G D
No more analysis enough overkill

Let's reset our friendship and
G A D
re-climb this hill

Pre-Chorus

Em A
Desire is betraying me
Em
Intentions escape that should not be
A
freed

G F#m (Flute lick)
Chorus

SEEDS

Capo 3 G Shape

B E Ab E Gb (1x guitar intro)

B
When the holds on justice are strong,
E
We need everyone to come along
Abm E
Break through the greed, see what can be
Gb
Shine a little light so the world can see

Chorus
B E
Let it go, take it in
Gb E
Your loving kindness is everything
B E
Let it go, take it in
Gb E
Your unique soul has its place to sing

B
We have all got some seeds
E
They'll bloom whatever we feed
Abm E
Let the tears flow, so the joy can grow
Gb
Share your truth so the world can know

Chorus
B E
Let it go, take it in
Gb E
Your loving kindness is everything
B E
Let it go, take it in
Gb E
Your unique soul has its place to sing

Bridge (*Gblute Solo*)

A E B B
A E B B
A E B B
Gb Gb Gb Gb

B
When the holds on justice are strong,
E
We need everyone to come along
Abm E
Break through the greed, see what can be
Gb
Shine a little light so the world can see

Chorus (2x)
B E
Let it go, take it in
Gb E
Your loving kindness is everything
B E
Let it go, take it in
Gb E
Your unique soul has its place to sing

Outro **B E Ab E Gb Gb B**

Danny's Song**[Verse]****[Bass in w/vocals]**

B **A** **Abm** **Db7**
People smile and tell me I'm the
lucky one, and we've just begun,

Gb

think I'm gonna have a son.

B **A** **Abm** **Db7**
He will be like she and me, as free
as a dove, conceived in love,

Gb

sun is gonna shine above.

[Chorus]

E **Gb** **B** **Abm**
And even though we ain't got money,
I'm so in love with you honey,
E **Gb** **B** **Abm**
and everything will bring a chain of
love.

E **Gb** **B** **A**
And in the morning when I rise, you
bring a tear of joy to my eyes,

Abm **Db7** **Gb**

And tell me everything is gonna be
all right.

[Verse]

B **A** **Abm** **Db7**
Seems as though a month ago I was
Beta-Chi, never got high,

Gb

oh, I was a sorry guy.

B **A** **Abm**
Now a smile, a face, a girl that
shares my name

Db7 **Gb**

Now I'm through with the game, this
boy will never be the same.

[Chorus]

E **Gb** **B** **Abm**
And even though we ain't got money,
I'm so in love with you honey,
E **Gb** **B** **Abm**
and everything will bring a chain of
love.

E **Gb** **B** **A**
And in the morning when I rise, you
bring a tear of joy to my eyes,

Abm **Db7** **Gb**

And tell me everything is gonna be
all right.

(Flute solo - over Verse chords)**[Verse]**

B **A** **Abm** **Db7**
Pisces, Virgo rising is a very good
sign, strong and kind,

Gb

and the little boy is mine.

B **A** **Abm** **Db7**
Now I see a family where there once
was none, now we've just begun,

Gb

yeah, we're gonna fly to the sun.

[Chorus]**[Verse]**

B **A** **Abm** **Db7**
Love the girl who holds the world in
a paper cup, drink it up,

Gb

love her and she'll bring you luck.

B **A** **Abm**
And if you find she helps your mind,
better take her home,

Db7 **Gb**

Don't you live alone, try to earn
what lovers own.

[Chorus]

E **Gb** **B** **Abm**
And even though we ain't got money,
I'm so in love with you honey,
E **Gb** **B** **Abm**
and everything will bring a chain of
love.

E **Gb** **B** **A**
And in the morning when I rise, you
bring a tear of joy to my eyes,

Abm **Db7** **Gb**

And tell me everything is gonna be
all right.

(Flute solo - over Verse chords)

Speed Of The Sound of Loneliness

[Intro]

G C D G x2

[Verse 1]

G C
You come home late and you come home early

D G
You come on big when you're feeling small

G C
You come home straight and you come home curly

D G
Sometimes you don't come home at all

[Chorus]

G C
So what in the world's come over you

D G
And what in heaven's name have you done

G7 C
You've broken the speed of the sound of loneliness

D G
You're out there running just to be on the run

[Verse 2]

G7 C
Well, I got a heart that burns with a fever

D G
And I got a worried and a jealous mind

G C
Well, how can a love that'll last forever

D G
Get left so far behind

[Chorus]

G7 C
What in the world's come over you

D G
And what in heaven's name have you done

G7 C
You've broken the speed of the sound of loneliness

You're out there running just to be on the run

[Instrumental]

G C D G
G7 C D G

[Verse 3]

G7 C
It's a mighty mean and a dreadful sorrow

D G
It's crossed the evil line today

G C
Well, how can you ask about tomorrow

D G
When we ain't got one word to say

[Chorus]

G C
So what in the world's come over you

D G
And what in heaven's name have you done

G7 C
You've broken the speed of the sound of loneliness

D G
You're out there running just to be on the run

D G
You're out there running just to be on the run

D G C/G G
You're out there running just to be on the run

Love That Is

(Intro)

Em B

Irish guitar picking

Flute enters with guitar

(Verse 1)

Em B Em
It's a funny thing that I love you
Em B Em
How we got from strangers to this
Em B Em
They say we all come from stardust
Em B Em
Those silver stars, all full of the
love that is

(Chorus 1)

Am D Bm Em
I am not wanderin', when you're
sitting next to me
C Bm D Em
Though travelin' far can fill us with
moments true
Am D Bm Em
How can we ask for more than daylight
brings?
C Bm D Em
Cuz home is where the heart is, when
I'm with you

(Verse 2)

Em B Em
Moon is rising full over mountains
Em B Em
Your hands touch my face, and other
things
Em B Em
Kisses taste like sugar on the
sweetgrass
Em B Em
My cup runneth over from nature's
spring

(Chorus 2)

Am D Bm Em
I am not wanderin', when you're
sitting next to me
C Bm D Em
Though travelin' far can fill us with
moments true
Am D Bm Em
How can we ask for more than daylight
brings?
C Bm D Em
Cuz home is where the heart is, when
I'm with you

(Verse 3)

(Flute solo)

Em B Em

(Verse 4)

Up an octave

(Verse 1)

Em B Em
It's a funny thing that I love you
Em B Em
How we got from strangers to this
Em B Em
They say we all come from stardust
Em B Em
Those silver stars, all full of the
love that is

(Bridge)

Am D Bm Em
Flute solo - start the funkiness
Bass solo

(repeat)

Am D Bm Em
Oooh ooh oh oh oh
C Bm D Em
Ahh ah ah aaaah

Flute solo - rock out

Everyone drops off

*Final guitar and flute Irish lick with
everyone come in at ending*

By And By

Key: Bb

[Intro] (*Guitar and Flute only for 8 bars*)

Bb F Gm Eb x2

totally

[Verse 1] (*Bass and Drums come in here*)

Bb F
Driving through West Virginia
Gm Eb
And I've seldom been thinner
Bb F
With that chip on my shoulder
Gm Eb
And this past year I got so much older

[Instrumental]

Bb F Gm Eb

[Verse 2]

Bb F
Looking back over my life
Gm Eb
Spent the most of it tongue-tied
Bb F
And I wish I had more time
Gm Eb
Listening to you speak your mind

[Chorus]

Bb
Now I'm thinking 'bout her every day
F
On my mind atypical way
Gm Eb
Are you a life force
Bb
Thinking 'bout her every day
F
On my mind atypical way
Gm Eb
Are you a life force

[Instrumental]

Bb F Gm Eb x2

[Verse 3]

Bb F
Drinking coffee black as iron
Gm Eb
And I couldn't be much higher
Bb F
Without falling out of my chair
Gm Eb
I've been so numb for so many years

[Chorus]

Bb
Now I'm thinking 'bout her every day
F
On my mind atypical way
Gm Eb
Are you a life force
Bb
Thinking 'bout her every day
F
On my mind atypical way
Gm Eb Cm
Are you a life force

[Bridge]

Cm F
And it's so easy
Bb
To be blinded by the light
Gm Cm
To feel lonely in the night
F
And it's blowing in the breeze babe
Bb
I got dust in my eyes
Gm
And rust in my mind
Cm
I'll be home come next spring
F
Won't you say you love me later
Bb
By and by

[Instrumental]

Bb Cm F Bb
Gm Cm F Bb

(Drums and bass drop out here; just quiet guitar)

[Verse 4]

Bb **F**
Looking back over my life
Gm **Eb**
Spent the most of it tongue-tied
Bb **F**
Pulling my belt tight
Gm **Eb**
It's just me and the stars tonight
(Bass & Drums - back in half-vol.)
Bb **F**
Two fingers and a tide line
Gm **Eb**
Keep my head above the alpine
Bb **F**
Just wish I'd spent more time

Gm **Eb (Pause)**
Listening to her speak her mind

[Chorus]

Bb (Bass & Drums - full vol.)
Now I'm thinking 'bout her every day
F
On my mind atypical way
Gm **Eb**
Are you a life force
Bb
Thinking 'bout her every day
F
On my mind atypical way
Gm **Eb**
Are you a life force

[Chorus]

Bb
Now I'm thinking 'bout her every day
F
On my mind atypical way
Gm **Eb**
Are you a life force
Bb
Thinking 'bout her every day
F
On my mind atypical way
Gm **Eb**
Are you a life force
Bb
To me

[Outro]

Bb F Gm Eb
Bb F Gm Eb
Bb

By And By - bass

[verse]

[chorus]

| **Bb** / / / | **F** / / / | **Gm** / / / | **Eb** / / / |
1 5 6- 4

[bridge]

| **Cm** / / / | **F** / / / | **Bb** / / / | **Gm** / / / |
2- 5 1 6-

Intro (gtr + flute only - 8 bars)

Verse 1 (bass, drums in)

Inst. (Verse chords)

Verse 2

Chorus

Inst. (2X)

Verse 3

Chorus

Bridge

Inst. (Bridge chords)

Verse 4 (drums and bass - 1st half: **OUT**, 2nd half: **half-vol**)

Chorus (2X) (bass, drums in)

Outro

Top Shelf

Rhythm starts together
Donovan counts in

E

He's got his Costco sized
bourbon on the top shelf

Ab

He plays a beat up guitar
that's a key to his health

A

But he's dreaming of something
more

E

(Oooohs)
Then he plays with a singer, a
word Smith of sorts

Ab

Playing, composing with Ramble
retorts

A

E

Just a prelude for what is in
store

Chorus

A

B

E

Aim high and groove it low

A

B

E

Sing it sweet and stay in flow

A

Ab

C#m

A

A

Bold intentions as they try and
try again

E

B7

E

To find the sounds of friendship
in the end

(Flute interlude - 4 bars)

E

(Oooohs)
He hears funky bass and jazz
melody flute

Ab

While the drums are grooving
the tempo so true

A

E

And the voices harmonizing over
seagull guitar

E

(Oooohs)
Oh they laugh and they rock and
they just want to have fun

Ab

And when all of their sounds
converge into one

A

E

It's that moment when dreams
don't seem all that far

Chorus

A

B

E

Aim high and groove it low

A

B

E

Sing it sweet and stay in flow

A

Ab

C#m

A

Bold intentions as they try and
try again

E

B7

E

To play the sounds of friendship
in the end

(SOLOS - over Verse chords)

Chorus

A

B

E

Aim high and groove it low

A

B

E

Sing it sweet and stay in flow

A

Ab

C#m

A

Bold intentions as they try and
try again

E

B7

E

To play the sounds of friendship
in the end

-Tag-

E

B7

E

To play the sounds of friendship
in the end

Story to Tell

Key: A

8 bars intro at half time.

Rhythm starts in Verse 1 on Em

(Verse 1)

(regular time starts here)

| | | | |
|-----------|-----------|-------------------|-------------------------------|
| A | Em | D | A |
| There | you | were, | soaking in all that sweet sun |
| Em | D | A | |
| Making | plans | for the kids' fun | |
| Em | D | A | |
| Water | nymphs, | only they knew | |
| Em | D | A | |
| Years | later | I would hold you | |

(Verse 2)

| | | | |
|-----------|-----------|------------------------------|----------------------------------|
| A | Em | D | A |
| There | we | were, | climbing ladders only dreamed of |
| Em | D | A | |
| Swapping | tunes | and some good love | |
| Em | D | A | |
| You | saw | me, | and then I showed you |
| Em | D | A | |
| Up | here | together there's a nice view | |

(Chorus 1)

| | |
|-----------|---|
| Bm | D |
| We've | got a story to tell |
| A | Em |
| Go | on and ring that bell |
| Bm | D |
| Here's | to filling life up with a little of you |

- Flute solo (Chorus) -

(Chorus 2)

| | |
|-----------|---|
| Bm | D |
| We've | got a story to tell |
| A | Em |
| Go | on and ring that bell |
| Bm | D |
| Here's | to filling life up with a little of you |

(Verse 3)

A **Em** **D** **A**
There I was, solid soil under my feet
Em **D** **A**
Open doors, ready to greet
Em **D** **A**
Warm light and a clear path

Em **D** **A**
And, I'm a sucker for a good laugh

(Verse 4)

A **Em** **D** **A**
There we were, spinning tales of the good kind
Em **D** **A**
Mapping graphs, hoping to find
Em **D** **A**
How the river seems to flow through
Em **D** **A**
Over rocks, to waters, clear blue

(Chorus)

Bm **D**
We've got a story to tell
A **Em**
Go on and ring that bell
Bm **D** **A**
Here's to filling life up with a whole lot of you

(SOLOS - over Verse)

(Chorus)

Bm **D**
We've got a story to tell
A **Em**
Go on and ring that bell
Bm **D** **A**
Here's to filling life up with a whole lot of you

(Outro - X4)

A **Em** **D**

Lucia

Vuela esta canción **Am**
Am/C **Bm7b5**
 para ti, LUCÍA,
E7 **Am** **Asus2/G**
 la más bella historia de amor
Dsus2/F **E7**
 que tuve y tendré.
Am
 Es una carta de amor
Am/C **Bm7b5**
 que se lleva el viento
E7 **Am**
 pintado en mi voz
Asus2/G **Dsus2/F**
 a ninguna parte
E7 **Am**
 a ningún buzón.
Am/C **Dm7**
 No hay nada más bello
G7 (no5) **C7**
 que lo que nunca he tenido.
Am/C **Bm7b5**
 Nada más amado
E7 **Am/C**
 que lo que perdí.
A#
 Perdóname si
Am
 hoy busco en la arena
B7
 una luna llena
Esus4 **E**
 que arañaba el mar.
Dm/B
 Si alguna vez fui un ave de paso,
Gm6 **E7** **Am**
 lo olvidé pa' anidar en tus brazos.
Am/G# **Am/G** **Am/F#**
Bm7b5 **E7**
 Si alguna vez fui bello y fui
 bueno,
Bm7b5 **E7** **Am**
 fue enredado en tu cuello y tus
 senos.
A7 **Dm** **Dm/C**
 Si alguna vez fui sabio en amores,
G7/B **G7** **C** **E7**
 lo aprendí de tus labios cantores.
Am **Am/G**
 Si alguna vez amé,
Dsus2/F
 si algún día

E7 **Am**
 después de amar, amé,
Am/G **Dsus2/F** **E7**
 fue por tu amor, LUCÍ.....A,
Bm7b5 **E7**
 LUCÍ....A.

Am
 Tus recuerdos son
Am/C **Bm7b5**
 cada día más dulces,
E7 **Am**
 el olvido sólo
Asus2/G **Dsus2/F** **E7**
 se llevó la mitad,
Am
 y tu sombra aún
Am/C **Bm7b5**
 se acuesta en mi cama
E7 **Am**
 con la oscuridad,
Asus2/G **Dsus2/F**
 entre mi almohada
E7 **Am**
 y mi soledad.

Am/C **Dm7**
 No hay nada más bello
G7 (no5) **C7**
 que lo que nunca he tenido.
Am/C **Bm7b5**
 Nada más amado
E7 **Am/C**
 que lo que perdí.
A#
 Perdóname si
Am
 hoy busco en la arena
B7
 una luna llena
Esus4 **E**
 que arañaba el mar.

Am **Am/G**
 Si alguna vez amé,
Dsus2/F
 si algún día
E7 **Am**
 después de amar, amé,
Am/G **Dsus2/F** **E7**
 fue por tu amor, LUCÍ.....A,
Bm7b5 **E7** **Am**
 LUCÍ....A.

Am/C-Bm7b5-E7-Am

Lucia

"Lucia - bass"

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[A]

| A / C / | B / E / | A / G / | F / E / |

| A / C / | B / E / | A / G / | F / E / |

| A / / / |

[B]

| D / G / | C / / C | B / / / | A / / / |

| A# / / / | A / / / | B / / / | E / / / | % |

[C]

| D / D / | E / E / | A / Ab / | G / Gb / |

| B / E / | B / E / | A / A / | A7 / A7 / |

[D]

| D / D A | G / G / | C / B E |: A / G / |

| F / E / :| F / E / | / / / / |

[A]

| A / C / | B / E / | A / G / | F / E / |

| A / C / | B / E / | A / G / | F / E / |

| A / / C |

[E]

| D / G / | C / C / | B / E / | A / A / |

| A# / A# / | A / A / | B / B / | E / B / |

| E / / / |

[no bass]

|: A / G / | F / E / :| F / E / | F / / / |

[outro - bass in]

| A / C / | B / E B | A Ab G Gb | F / / F |

| E / / / | A / / / |

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I Wish I Was

[Verse 1] (*Guitar intro with drums 16 Bars total, Sonia's flute comes in at 8 Bars*)

Ab Db
I wish I was a flame dancing in a
candle
Ab Db
Lighting up your living room high on
the mantle
Bbm Db
I could bring some romance without
any scandal
Ab Db Ab
And then when you were done you'd
just put me out

Ab Db
I wish I was a tune you sang in your
kitchen
Ab Db
Putting your groceries away and
washing your dishes
Bbm Db
I could float around your tongue and
ease the tension
Ab Db Ab
And then when you were done you'd
just quiet down

[Chorus] **Db**
But if I get too close
Ab
Will the magic fade?
Cm Fm
Would I turn you off or away?
Db
If I pull you in
Ab
Would I push you out
Cm Db
Of something here you care about?
Bbm Db
Well I'm at a loss for what to do
Eb Eb7
But I'm drawn to you

[Verse 2]

Ab Db
I wish I was a sweater wrapped around
your hips
Ab Db
And when it got too cold into me
you'd slip
Bbm Db
And when the sun came back you would
hang me up
Ab Db Ab
And I would watch you while you
undress

[Chorus]

Db
But if I get too close
Ab
Will the magic fade?
Cm Fm
Would I turn you off or away?
Db
If I pull you in
Ab
Would I push you out
Cm Db
Of something here you care about?
Bbm Db
Well I'm at a loss for what to do
Eb Eb7
But I'm drawn to you

[Interlude] (*Guitar and flute do main lick*)

Db Ab
Db Ab
Db Ab
Db Ab
Bbm Db

(Repeat intro tab)

[Verse 3]

Ab

I'm not a song

Db

I am not a sweater

Ab

I'm not a fire

Db

I am something better

Bbm

Db

I'm a man in love writing you a
letter

Ab

Will you take it

Db

Will you keep it

Bbm

Will you read it

Db

Believe it

Ab

I love you

Db

I'm sorry.

LIVIA'S GROOVE

(4 bar intro)

(verse 1)

E E(ish)

There's a simple act of living

C(ish) B(ish)

When you get into the groove

E E(ish)

And there ain't no way of knowing

C(ish) B(ish)

'Til you feel your body move

(chorus 1) - double tempo

E E(ish) C(ish) B(ish)

**(So) get in the flow, come and go
Let it move you - flute harmonies**

E E(ish) C(ish) B(ish)

**Get in the flow, come and go
When you call me mama, ooh makes
me wanna**

[interlude]

A Ab G F# walkdown

Em

A Ab G F# walkdown

(verse 2)

E E(ish)

It's a hedonistic venture

C(ish) B(ish)

That will keep your spirit high

E E(ish)

Just immerse yourself in music

C(ish) B(ish)

Hold your hands up to the sky

(chorus 2) - double tempo

E E(ish) C(ish) B(ish)

~~(trade 4s: C, S, C, S, R)~~

(bass, flute solos)

(verse 3)

E E(ish)

There's a simple act of living

C(ish) B(ish)

When you get into the groove

E E(ish)

And there ain't no way of knowing

C(ish) B(ish)

'Til you feel your body move

(chorus 2) - double tempo

E E(ish) C(ish) B(ish)

**(So) get in the flow, come and go
Let it move you - flute harmonies**

E E(ish) C(ish) B(ish)

**Get in the flow, come and go
When you call me mama, ooh makes
me wanna**

**(End on B after three chromatic
walk-downs)**

Swear Jar

Intro

F Em

F G F Em

A C A C x 4? Oh's (guitar only)

(bass & drums in w/ hits on 1 & 2)

A C A C x 4 (ohhs - bass drum hits)

Na na's

F Em A A x2

A C A C

Lemme tell you why ^ I have so much money

A C A C

Because my mom's bandmates thought they were so GD funny

A C A C

Using british accents ^ like they were spinally tapped

A C A C

Playing slow grooving songs to the bell bottom slacks

A C A C

Oh Yeah...

A C A C

I never thought I'd have all this cold hard cash ^

A C A C

Just from so-called musicians trying to be so crass ^

A C A C

So why am I driving this fancy ass car? ^

A C A C

Well, it all started with a low key swear jar

Chorus

Bm E

You know just a few dollars

A G F#m

Turned into several more

Bm E

With some smart investments

A G F#m

And good music in my core

Bm E

And hearing all that laughter

A G F#m

While I accumulated wealth

D E A A

And happy singing mama's the key to my health

A C A C

It all started slow ^

A C A C

Like it was some kind of joke ^

A C A C

But when they kept cursing

A C A C

I knew I'd never go broke ^

A C A C

I developed a reverence ^

A C A C

For the 1 dollar bill ^

A C A C

And how hearing a swear

A C A C

Gave me quite a thrill

Na na's

F Em A C x2

(Bass and drums only)

A C A C

So please tip the band ^

A C A C

Since they are now mostly poor ^

A C A C

I took all their assets

A C A C

And I'm raking in more ^

A C A C

Every time they play

A C A C

Their words go too far ^

A C A C

And I just keep earning

A C A C

From my lucky Swear Jar

Chorus

Bm E

You know just a few dollars

A G F#m

Turned into several more

Bm E

With some smart investments

A G F#m

And good music in my core

Bm E

And hearing all that laughter

A G F#m

While I accumulated wealth

D E A A

And happy singing mama's key to my health

A C

A C

(outro)

A C A C x 4 (ohhs)

(SOLOS)

Na na's

F Em A A x2

Valerie

[Chorus 1]

Only Amy with sparse guitar; Bass and drums come in on WATER)

Eb

Fm

well sometimes, I go out by myself
and I look across the water

Eb

and I think of all the things, what
you're doing and in my head I paint a

Fm

picture

[Chorus 2]

Ab

Cos since I come on home

Gm

well my body's been a mess

Ab

and I miss your ginger hair

Gm

and the way you like to dress

Ab

won't you come on over

Gm

Bb

stop making a fool outta me

(mute-tap x3)

E

why won't you come on over Valerie

[Verse] 2X (same chords)

Did you have to go to jail
Put your house on up for sale, did
you get a good lawyer?
I hope you didn't catch a tan
I hope you find the right man who'll
fix it for you

Are you shopping anywhere
Changed the color of your hair, are
you busy?
And did you have to pay that fine
That you were dodging all the time,
are you still dizzy?

[Chorus 2]

Ab

Cos since I come on home

Gm

well my body's been a mess

Ab

and I miss your ginger hair

Gm

and the way you like to dress

Ab

won't you come on over

Gm

Bb

stop making a fool outta me

(mute-tap x3)

E

why won't you come on over Valerie

[Chorus 1]

Eb

Fm

well sometimes, I go out by myself
and I look across the water

Eb

and I think of all the things, what
you're doing and in my head I paint a

Fm

picture

[Chorus 2]

Ab

Cos since I come on home

Gm

well my body's been a mess

Ab

and I miss your ginger hair

Gm

and the way you like to dress

Ab

won't you come on over

Gm

Bb

stop making a fool outta me

(mute-tap x3)

E

why won't you come on over Valerie

*(Amy signals end after four
'Valerie')*

On My Way To Love - 90

8-bar intro w Sonia solo. Donovan counts in.

(Verse 1)

Am C G Am

I've been thinkin', done some drinkin', 'bout my former self tonight
You've been wonderin', I've been waiting, are we gonna get this right

(1st Pre Chorus)

-Add chords-

That big 'ol heart's, been beating for awhile
Let the love shine in, and out in your own style
Do do do doooo, do do do doooo
Do do do do do, do do do doooo

(Chorus 1) *(Bass - latin feel on chorus)*

Am G F

On my way to love, you've

Bb
shown me
Fun-filled, lighter loves, the souls you barred me
On my way to love, you told me

Am G F
"Feeling free on the touchdown" (low)

Interlude

(Verse 2)

-Add chords-

Black and white, zebras fight, we see you through the blue
All are one, under the sun
Compassion sets the groove

(2nd Pre Chorus)

-Add chords-

How can we lose, this game we all play?
Let's play some tunes, and dance the night away.
Do do do doooo, do do do doooo
Do do do do do, do do do doooo

(Chorus 2)

Am G F

On my way to love, you've

Bb
shown me
Fun-filled, lighter loves, the souls you barred me
On my way to love, you told me

Am G F

"Feeling free on the touchdown" (high)

Bb G

(Verse 3)

-Add chords-

Flute solo (Jethro style)

(ALL SOLOS)

(Verse 4)

-Add chords-

(We've) had some screams, broken dreams, expect-tation blues

Hold 'em tight, they bring the light, who's got the next move?

(3rd Pre Chorus)

-Add chords-

Do do do doooo, do do do doooo

Do do do do do, do do do doooo

Do do do doooo, do do do doooo

Do do do do do, do do do doooo

(Chorus 3)

Am G F

On my way to love, you've

Bb

shown me

Fun-filled, lighter loves,

the souls you barred me

On my way to love, you told me

Am G F

"Feeling free on the touchdown" (low)

Bb G

(Short, slow guitar end)

Sara

[Verse 1]

F G Am G

Wait a minute, baby.
Stay with me awhile.
Said you'd give me light
But you never told me about the fire.

(D & B in here)

[Chorus 1]

F Dm
Drowning in the sea of love
Bbdim5 C
Where everyone would love to drown.
F
But now its gone.
Dm
It doesn't matter what for.
Bbdim5
When you build your house,
C
Then call me home.

[Instrumental]

Am G

[Verse 2]

F
And he was just like a great dark wing
G
Within the wings of a storm.
Am
I think I had met my match.
G F
He was singing and undoing.
G
And undoing.
F
Ooh, the laces.
G
Undoing the laces.

[Bridge]

F Dm Bbdim5 C

Ooh. Ooh.

[Chorus 2]

F
Said Sara.
Dm
You're the poet in my heart
Bbdim5
Never change.
C
Never stop.
F

But now it's gone.

Dm

It doesn't matter what for.

Bbdim5

C

But when you build your house, you
better call me home.

[Instrumental]

F G

[Verse 3]

F
Hold on. The night is coming.
G
And the starling flew for days.
F
I'd stay home at night all the time.
G
I'd go anywhere, anywhere, anywhere.
F
Ask me and I'm there. Yeah.
G
Ask me and I'm there, 'cause I care.

[Chorus 1]

F Dm
In the sea o' love
Bbdim5 C
Where everyone would love to drown.
F
But now it's gone.
Dm
They say it doesn't matter anymore.
Bbdim5
If you build your house,
C
Then please call me, call!

[Chorus 2]

F Dm
Sara, you're the poet in my heart.
Bbdim5
Never change,
C
And don't you ever stop.

[Outro]

F
Well, now it's gone.
Dm
No, it doesn't matter anymore.
Bbdim5
When you build your house,
C

(End after four Sara's, end on F)

Walls

"Walls"

Page 1 of 1

F

Some days are diamonds

Dm

Some days are rocks

Bb

Some doors are open

C

Some roads are blocked

F (oohs)

Sun downs are golden

Dm

Then fade away

Bb

But if I never do nothing

C

I'll get you back some day

Bb

F

Cause you got a heart so big

Bb

F

It could crush this town

Gm

Dm

And I can't hold out forever

C

F

Even walls fall down

F

And all around your island

Dm

There's a barricade

Bb

It keeps out the danger

C

It holds in the pain

F (oohs)

Sometimes you're happy

Dm

Sometimes you cry

Bb

Half of me is ocean

C

Half of me is sky

Bb

F

Cause you got a heart so big

Bb

F

It could crush this town

Gm

Dm

And I can't hold out forever

C

F

Even walls fall down

[Solo]

F Dm Bb C x2

F (oohs)

And some things are over

Dm

Some things go on

Bb

And part of me you carry

C

Part of me is gone

Bb

F

Cause you got a heart so big

Bb

F

It could crush this town

Gm

Dm

And I can't hold out forever

C

F

Even walls fall down

Bb

F

Baby, you got a heart so big

Bb

F

It could crush this town

Gm

Dm

And I can't hold out forever

C

F

Even walls fall down

Page 1 of 1

Alive

"Alive"

Page 1 of 1

C G D G x2

(Verse 1)

C **G**
She wasn't aware, she had pebbles in her hair
D **G**
She walked that straight line, lying all the time
C **Em** **A7** **D**
Her heart aching for some other kind, of being that makes her alive

(Chorus)

C **G** **D** **G**
Alive, alive, alive, alive
C **G** **D** **G**
Alive, alive, alive, alive

(Verse 2)

C **G**
When she was low, she'd go walking in the snow
D **G**
Alert with the breeze, trying not to freeze
C **Em** **A7** **D**
The cold gave her some other kind, of feeling that makes her alive

(Chorus)

C **G** **D** **G**
Alive, alive, alive, alive
C **G** **D** **G**
Alive, alive, alive, alive

(Bridge)

Bm **C**
She said, I won't let myself fall for you
G
I won't let myself fall for you
C **Em**
I love being with you, whatever we do
D **G**
I won't let myself fall for you

(Verse 3)

C **G**
She's afloat on the lake, waves she will make
D **G**
Singing a tune, howlin' at the moon
C **Em** **A7** **D**
The water's embrace, cool and wise, reminds us all of being alive

(Chorus x2)

C **G** **D** **G**
Alive, alive, alive, alive
C **G** **D** **G**
Alive, alive, alive, alive

C **G** **D** **G**
Alive, alive, alive, alive
C **G** **D** **G**
Alive, alive, alive, alive

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