

# Birds And Stars

*(Just guitar through chords until vocals, Bass and drums come in w vocals)*

**Am**

Loving you it runs so deep.

**G**

Upon the surface here I sleep,

**F**

walking in dark and light,

**G**

walking all the day and night

**Am**

Rivers fall the ocean's side.

**G**

Fall for you every tiime,

**F**

like a bee to the flowers buzz.

**G**

Does a flower question love?

**Am G F G (bass and drums drop out for four count on 2nd G)**

**Am**

On our best, the quest is primed,

**G**

beating chest and open minds.

**F**

I stand here in your midst,

**G**

see you through the smoke and mist.

**Am**

Once again for you I fall

**G**

underneath the tree so tall,

**F**

upon the limbs a nesting dove.

**G**

Does a birdie question love?

**Am**

In the backdrop of the night

**G**

I melt into the starry light.

**F**

The moon pushes and pulls the tides,

**G**

tempts the soul to stay alive.

**Am**

Once again for you I fall

**G**

Underneath a million stars.

**F**

How could you ever have enough?

**G**

Oh this must be.

**Am G F G G**

Oh this must be love...

*(First 2 times for last verse sparse, 3rd build up, drums really build on 4th)*

**Am**

So out from your slumber

**G**

Into the wonder

**F**

under the starlight

**G**

days, days. . .

Repeat Last verse (4x)

## Stick With Me

Intro: **E B E B X2** (*Guitar only; bass and drums come in w vocals*)

**E B E B**  
No one said it was gonna be easy to get our voices to blend

**E B E B**  
Peaceful feelings don't always come easy, but they're a means to an end

**B F# B F#**

It's a good life, but it's fast paced. Nothing slows us down

**B F# B F#**

Slam the door, drive down the highway, to the next small town

[Chorus]

**E F# B E**  
I don't wanna hear doubts, I wanna hear shouts of victory

**E F# B**  
Come on kid you'll go far if you stick with me

**B F#**

**E B E B**  
We're not always in the fast lane, only when we're late

**E B E B**  
Most of the time it's like they'll tell you, hurry up and wait

**B F# B F#**

All the neighbors say we're crazy, drifting all the time

**B F# B F#**

When they ask just what we're doing we say "Living while we're alive"

[Chorus]

**E F# B E**  
I don't wanna hear doubts, I wanna hear shouts of victory

**E F# B**  
Come on kid you'll go far if you stick with me

**B F#**

[Bridge]

**C#m E A**

Oooh, when our ship comes in

**C#m E A**

Oooh, when our home team wins

**C#m E A E A**

Oooh, when our family and friends are together again

**B**

Just singing and dancing

**B**

Ooooooooooooooh

**A B E A**

I don't wanna hear doubts, I wanna hear shouts of victory

**A B E B**

Come on kid you'll go far if you stick with me

**A B C#m**

Come on kid you'll go far if you stick with me

**F#**

Stick with me

**A B x3**

Aaaaaaaaaaaaaah

**E**

Aaaaaaaaaaaaaah

# Diamonds And Rust

**Em Em/Gb\* Em 4x (guitar and flute)**

**Em Em/Gb\* Em**

Well I'll be damned

**C**

Here comes your ghost again

**G**

But that's not unusual

**D**

It's just that the moon is full

**Em Em/Gb\* Em**

And you happened to call

*(V2 - Bass & drums in)*

**Em Em/Gb\* Em**

And here I sit

**C**

Hand on the telephone

**G**

Hearing a voice I'd known

**D**

A couple of light years ago

**Em Em/Gb\* Em 2x**

Heading straight for a fall

**Em Em/Gb\* Em**

As I remember your eyes

**C**

Were bluer than robin's eggs

**G**

My poetry was lousy you said

**D**

Where are you calling from?

**Em Em/Gb\* Em 2x**

A booth in the Midwest

**Em Em/Gb\* Em**

Ten years ago

**C**

I bought you some cufflinks

**G**  
You brought me something  
**D**  
We both know what memories can bring

**Em Em/Gb\* Em 2x**  
They bring diamonds and rust

**Em Em/Gb\* Em**  
Well you burst on the scene

**C**  
Already a legend  
**G**  
The unwashed phenomenon

**D**  
The original vagabond  
**Em Em/Gb\* Em**  
You strayed into my arms

**Em Em/Gb\* Em**  
And there you stayed  
**C**

Temporarily lost at sea  
**G**  
The Madonna was yours for free

**D**  
Yes the girl on the half-shell

**Em Em/Gb\* Em**  
Would keep you unharmed

**Bm**  
Now I see you standing

With brown leaves falling around

**Am**  
And snow in your hair

**Bm**  
Now you're smiling out the window

Of that crummy hotel

**Am**  
Over Washington Square

**C**  
Our breath comes out white clouds

**G**  
Mingles and hangs in the air

**Fmaj7**  
Speaking strictly for me

**G B7**  
We both could have died then and there

**Em Em/Gb\* Em 2x**

**Flute Solo**

**Em Em/Gb\* Em**  
Now you're telling me

**C**  
You're not nostalgic

**G**  
Then give me another word for it

**D**  
You who are so good with words

**Em Em/Gb\* Em**  
And at keeping things vague

**Em Em/Gb\* Em**  
Because I need some of that vagueness now

**C**  
It's all come back too clearly

**G**  
Yes I loved you dearly

**D**  
And if you're offering me diamonds and rust

**Em**  
I've already paid

END: **Em Em/Gb\* Em 4x**

## Rock Stars Don't Wear Shorts - 91

(G= Hendrix chord)

Intro: Guitar Only

G D9 C9 (2x)

### Verse 1

G D9 C9

I was walking around High Sierra

G D9 C9

Close to 100 degrees

G D9

A guitar player I had just seen

C9

In long sleeves and dirty jeans

G D9 C9

What drives these hip fashion needs?

### [Flute interlude]

G D9 C9 (2x)

### Verse 2

G D9 C9

Then there's the fake messy bed head

G

D9 C9

Rock stars seem forced to comply

G D9 C9

Quaffing their hair as if they just don't care

G D9 C9

Just look like you don't want to try

### [Chorus]

C9

Make me believe

F

That you never sleep

C9 Gm F

Cause you are so different from me

C9

Whatever you do

F

Don't brush your hair

C9 D9

Or wear shorts in the extreme heat

G D9 C9

Looks like you were drinking all night

G D9 C9

Makes the guitar mastery feel unexpected

G D9 C9

Bringing us all to great heights

[Chorus]

C9

Make me believe

F

That you never sleep

C9 Gm

F

Cause you are so different from me

C9

Whatever you do

F

Don't brush your hair

C9 D9

Or wear shorts in the extreme heat

G D9 C9

I guess every job has its dress code

G D9 C9

So on stage, it's not a surprise

G D9 C9

Visual ammunition for the rock star condition

G D9 C9

Plus white legs are hard on the eyes

### Verse Solo (flute, then guitar)

G D9 C9 x 8

(End after four times through G D9 C9)

End on G

### < Bass and then Flute Forward Jam >

G D9 C9 (2x)

### Verse 3

G D9 C9

Your beard is unkempt and crazy

# Clockwork

Bb

(Intro) **8 Bars of Guitar and Flute part with bass and drums**

(Instrumental SOLOS)

(Verse 1)

(Outro - flute and guitar part like intro)

Inchin' towards the shine in this life  
Nothing more, nothing more  
Each feeling that I get, deep inside,  
Comes and goes, comes and goes

(Verse 2)

Here we are, intertwined  
Turning slow, turning slow  
Rhymes and rhythms, rhythms, rhymes  
Can't be sold, can't be sold

(Chorus 1)

Sure! You are, who you are  
Read the room, slick and smooth  
I'm gonna tell ya what I did that night  
Will you listen up?  
(pause)  
Can you take the, "Boom!"?...Ahaha  
Can you take the, "Boom!"?

**Solo - (bass) & (guitar) & (flute)**

(Verse 3)

Each one of us that passes by  
Brings a life, brings a life  
Have some of this and gimmie that  
Mmmm mmm, oh yeah

(Chorus 2)

(You're) just like clockwork, ancient time  
Golden gears and moving hands  
Ah-ah, friendship rings of silver and gold  
One is one  
(pause)  
And the other is bold!...Ahaha  
And the other is bold!

## Friend Zone (115 BPM)

Verse 1

**Intro:** G F#m Bm A D D x4

D G A D  
Flailing around with so much to do

But all I can think about

G A D  
is being with you  
D G  
I'm very short sighted so I let  
A D  
things ride  
D

Til I feel unneeded pressure that I  
G A D  
just can't hide

**G F#m Bm A D D x2**

Verse 2

D  
You know I never find the words to

G A D  
tell you what I have to say  
G  
Avoiding all the games that we won't  
A D  
ever play  
D G A  
Don't want to see us destroyed in  
the end  
D

So I'm ready for your mantra that  
G A D  
you love me as a friend

Pre-Chorus

Em A  
Desire is betraying me  
Em  
Intentions escape that should not be  
A  
freed

**G F#m (Flute lick)**  
(over chords: D Em Bm A)

## Chorus

D Em C  
So Here's to you  
G D Em C  
And the way you make me feel  
G D Em  
It may not happen between us  
C G D Em C  
But what we got is just as real  
G D  
So let's embrace all this tension  
Em C G  
And give attention to our fears  
D Em  
Because I know we can withstand it  
C G D  
When our intentions remain clear  
Em C

**G F#m Bm A D D x4**

Verse 4

D  
So now we've traveled far back to  
G A D  
where it all began

Why this place is better I won't  
G A D  
fully understand  
G G D

No more analysis enough overkill

Let's reset our friendship and  
G A D  
re-climb this hill

Pre-Chorus

Em A  
Desire is betraying me  
Em  
Intentions escape that should not be  
A  
freed

**G F#m (Flute lick)**  
**Chorus**

## SEEDS

Capo 3 G Shape

B E Ab E Gb (1x guitar intro)

B

When the holds on justice are strong,  
E

We need everyone to come along  
Abm E

Break through the greed, see what can be

Gb

Shine a little light so the world can see

Chorus

B E

Let it go, take it in

Gb E

Your loving kindness is everything

B E

Let it go, take it in

Gb E

Your unique soul has its place to sing

B

We have all got some seeds

E

They'll bloom whatever we feed

Abm E

Let the tears flow, so the joy can grow

Gb

Share your truth so the world can know

Chorus

B E

Let it go, take it in

Gb E

Your loving kindness is everything

B E

Let it go, take it in

Gb E

Your unique soul has its place to sing

Bridge (Gblute Solo)

A E B B

A E B B

A E B B

Gb Gb Gb Gb

B

When the holds on justice are strong,

E

We need everyone to come along

Abm E

Break through the greed, see what can be

Gb

Shine a little light so the world can see

Chorus (2x)

B E

Let it go, take it in

Gb E

Your loving kindness is everything

B E

Let it go, take it in

Gb E

Your unique soul has its place to sing

Outro B E Ab E Gb Gb B

## Danny's Song

[Verse]

[Bass in w/vocals]

**B A Abm Db7**

People smile and tell me I'm the lucky one, and we've just begun,

**Gb**

think I'm gonna have a son.

**B A Abm Db7**

He will be like she and me, as free as a dove, conceived in love,

**Gb**

sun is gonna shine above.

[Chorus]

**E Gb B Abm**

And even though we ain't got money, I'm so in love with you honey,

**E Gb B Abm**

and everything will bring a chain of love.

**E Gb B A**

And in the morning when I rise, you bring a tear of joy to my eyes,

**Abm Db7 Gb**

And tell me everything is gonna be all right.

[Verse]

**B A Abm Db7**

Seems as though a month ago I was Beta-Chi, never got high,

**Gb**

oh, I was a sorry guy.

**B A Abm**

Now a smile, a face, a girl that shares my name

**Db7 Gb**

Now I'm through with the game, this boy will never be the same.

[Chorus]

**E Gb B Abm**

And even though we ain't got money, I'm so in love with you honey,

**E Gb B Abm**

and everything will bring a chain of love.

**E Gb B A**

And in the morning when I rise, you bring a tear of joy to my eyes,

**Abm Db7 Gb**

And tell me everything is gonna be all right.

(Flute solo - over Verse chords)

[Verse]

**B A Abm Db7**

Pisces, Virgo rising is a very good sign, strong and kind,

**Gb**

and the little boy is mine.

**B A Abm Db7**

Now I see a family where there once was none, now we've just begun,

**Gb**

yeah, we're gonna fly to the sun.

[Chorus]

[Verse]

**B A Abm Db7**

Love the girl who holds the world in a paper cup, drink it up,

**Gb**

love her and she'll bring you luck.

**B A Abm**

And if you find she helps your mind, better take her home,

**Db7 Gb**

Don't you live alone, try to earn what lovers own.

[Chorus]

**E Gb B Abm**

And even though we ain't got money, I'm so in love with you honey,

**E Gb B Abm**

and everything will bring a chain of love.

**E Gb B A**

And in the morning when I rise, you bring a tear of joy to my eyes,

**Abm Db7 Gb**

And tell me everything is gonna be all right.

(Flute solo - over Verse chords)

# Speed Of The Sound of Loneliness

## [Intro]

G C D G x2

## [Verse 1]

G C

You come home late and you come home early

D G

You come on big when you're feeling small

G C

You come home straight and you come home curly

D G

Sometimes you don't come home at all

## [Chorus]

G C

So what in the world's come over you

D G

And what in heaven's name have you done

G7 C

You've broken the speed of the sound of loneliness

D G

You're out there running just to be on the run

## [Verse 2]

G7 C

Well, I got a heart that burns with a fever

D G

And I got a worried and a jealous mind

G C

Well, how can a love that'll last forever

D G

Get left so far behind

## [Chorus]

G7 C

What in the world's come over you

D G

And what in heaven's name have you done

G7 C

You've broken the speed of the sound of loneliness

You're out there running just to be on the run

## [Instrumental]

G C D G

G7 C D G

## [Verse 3]

G7 C

It's a mighty mean and a dreadful sorrow

D G

It's crossed the evil line today

G C

Well, how can you ask about tomorrow

D G

When we ain't got one word to say

## [Chorus]

G C

So what in the world's come over you

D G

And what in heaven's name have you done

G7 C

You've broken the speed of the sound of loneliness

D G

You're out there running just to be on the run

D G

You're out there running just to be on the run

D G C/G G

You're out there running just to be on the run

# Love That Is

(Intro)

**Em B**

**Irish guitar picking**

**Flute enters with guitar**

(Verse 1)

**Em B Em**  
It's a funny thing that I love you  
**Em B Em**  
How we got from strangers to this  
**Em B Em**  
They say we all come from stardust  
**Em B Em**  
Those silver stars, all full of the  
love that is

(Chorus 1)

**Am D Bm Em**  
I am not wanderin', when you're  
sitting next to me  
**C Bm D Em**  
Though travelin' far can fill us with  
moments true  
**Am D Bm Em**  
How can we ask for more than daylight  
brings?  
**C Bm D Em**  
Cuz home is where the heart is, when  
I'm with you

(Verse 2)

**Em B Em**  
Moon is rising full over mountains  
**Em B Em**  
Your hands touch my face, and other  
things  
**Em B Em**  
Kisses taste like sugar on the  
sweetgrass  
**Em B Em**  
My cup runneth over from nature's  
spring

(Chorus 2)

**Am D Bm Em**  
I am not wanderin', when you're  
sitting next to me  
**C Bm D Em**  
Though travelin' far can fill us with  
moments true  
**Am D Bm Em**  
How can we ask for more than daylight  
brings?  
**C Bm D Em**  
Cuz home is where the heart is, when  
I'm with you

(Verse 3)

**(Flute solo)**  
**Em B Em**

(Verse 4)  
Up an octave  
(Verse 1)

**Em B Em**  
It's a funny thing that I love you  
**Em B Em**  
How we got from strangers to this  
**Em B Em**  
They say we all come from stardust  
**Em B Em**  
Those silver stars, all full of the  
love that is

**(Bridge)**

**Am D Bm Em**  
Flute solo - start the funkiness  
Bass solo

(repeat)

**Am D Bm Em**  
Oooh ooh oh oh oh  
**C Bm D Em**  
Ahh ah ah aaaah

Flute solo - rock out

Everyone drops off

**Final guitar and flute Irish lick with  
everyone come in at ending**

# By And By

Key: Bb

[Intro] (*Guitar and Flute only for 8 bars*)

Bb F Gm Eb x2

totally

[Verse 1] (*Bass and Drums come in here*)

Bb F  
Driving through West Virginia  
Gm Eb  
And I've seldom been thinner  
Bb F  
With that chip on my shoulder  
Gm Eb  
And this past year I got so much older

[Instrumental]

Bb F Gm Eb

[Verse 2]

Bb F  
Looking back over my life  
Gm Eb  
Spent the most of it tongue-tied  
Bb F  
And I wish I had more time  
Gm Eb  
Listening to you speak your mind

[Chorus]

Bb  
Now I'm thinking 'bout her every day  
F  
On my mind atypical way  
Gm Eb  
Are you a life force  
Bb  
Thinking 'bout her every day  
F  
On my mind atypical way  
Gm Eb  
Are you a life force

[Instrumental]

Bb F Gm Eb x2

[Verse 3]

Bb F  
Drinking coffee black as iron  
Gm Eb  
And I couldn't be much higher  
Bb F  
Without falling out of my chair  
Gm Eb  
I've been so numb for so many years

[Chorus]

Bb  
Now I'm thinking 'bout her every day  
F  
On my mind atypical way  
Gm Eb  
Are you a life force  
Bb  
Thinking 'bout her every day  
F  
On my mind atypical way  
Gm Eb Cm  
Are you a life force

[Bridge]

Cm F  
And it's so easy  
Bb  
To be blinded by the light  
Gm Cm  
To feel lonely in the night  
F  
And it's blowing in the breeze babe  
Bb  
I got dust in my eyes  
Gm  
And rust in my mind  
Cm  
I'll be home come next spring  
F  
Won't you say you love me later  
Bb  
By and by

[Instrumental]

Bb Cm F Bb  
Gm Cm F Bb

*(Drums and bass drop out here; just quiet guitar)*

[Verse 4]

**Bb** **F**

Looking back over my life

**Gm** **Eb**

Spent the most of it tongue-tied

**Bb** **F**

Pulling my belt tight

**Gm** **Eb**

It's just me and the stars tonight

*(Bass & Drums - back in half-vol.)*

**Bb** **F**

Two fingers and a tide line

**Gm** **Eb**

Keep my head above the alpine

**Bb** **F**

Just wish I'd spent more time

**Gm** **Eb (Pause)**

Listening to her speak her mind

[Chorus]

**Bb (Bass & Drums - full vol.)**

Now I'm thinking 'bout her every day

**F**

On my mind atypical way

**Gm** **Eb**

Are you a life force

**Bb**

Thinking 'bout her every day

**F**

On my mind atypical way

**Gm** **Eb**

Are you a life force

[Chorus]

**Bb**

Now I'm thinking 'bout her every day

**F**

On my mind atypical way

**Gm** **Eb**

Are you a life force

**Bb**

Thinking 'bout her every day

**F**

On my mind atypical way

**Gm** **Eb**

Are you a life force

**Bb**

To me

[Outro]

**Bb** **F** **Gm** **Eb**

**Bb** **F** **Gm** **Eb**

**Bb**

# By And By - bass

[verse]

[chorus]

| **Bb** / / / | **F** / / / | **Gm** / / / | **Eb** / / / |  
1 5 6- 4

[bridge]

| **Cm** / / / | **F** / / / | **Bb** / / / | **Gm** / / / |  
2- 5 1 6-

**Intro** (gtr + flute only - 8 bars)

**Verse 1** (bass, drums in)

**Inst.** (Verse chords)

**Verse 2**

**Chorus**

**Inst.** (2X)

**Verse 3**

**Chorus**

**Bridge**

**Inst.** (Bridge chords)

**Verse 4** (drums and bass - 1st half: **OUT**, 2nd half: **half-vol**)

**Chorus (2X)** (bass, drums in)

**Outro**

# Top Shelf

Rhythm starts together  
Donovan counts in

**E**  
He's got his Costco sized  
bourbon on the top shelf

**Ab**  
He plays a beat up guitar  
that's a key to his health

**A**  
But he's dreaming of something  
more

**E**  
(Oooohs)  
Then he plays with a singer, a  
word Smith of sorts

**Ab**  
Playing, composing with Ramble  
retorts

**A**                    **E**  
Just a prelude for what is in  
store

**Chorus**  
**A**                    **B**                    **E**  
Aim high and groove it low  
**A**                    **B**                    **E**  
Sing it sweet and stay in flow  
**A**    **Ab**    **C#m**    **A**    **A**  
Bold intentions as they try and  
try again  
**E**                    **B7**                    **E**  
To find the sounds of friendship  
in the end

(Flute interlude - 4 bars)

**E**  
(Oooohs)  
He hears funky bass and jazz  
melody flute

**Ab**  
While the drums are grooving  
the tempo so true

**A**                    **E**  
And the voices harmonizing over  
seagull guitar

**E**  
(Oooohs)  
Oh they laugh and they rock and  
they just want to have fun

**Ab**  
And when all of their sounds  
converge into one

**A**                    **E**  
It's that moment when dreams  
don't seem all that far

**Chorus**  
**A**                    **B**                    **E**  
Aim high and groove it low  
**A**                    **B**                    **E**  
Sing it sweet and stay in flow  
**A**    **Ab**    **C#m**    **A**  
Bold intentions as they try and  
try again  
**E**                    **B7**                    **E**  
To play the sounds of friendship  
in the end

(SOLOS - over Verse chords)

**Chorus**  
**A**                    **B**                    **E**  
Aim high and groove it low  
**A**                    **B**                    **E**  
Sing it sweet and stay in flow  
**A**    **Ab**    **C#m**    **A**  
Bold intentions as they try and  
try again

**E**                    **B7**                    **E**  
To play the sounds of friendship  
in the end

-Tag-  
**E**                    **B7**                    **E**  
To play the sounds of friendship  
in the end

# Story to Tell

Key: A

8 bars intro at half time.

Rhythm starts in Verse 1 on Em

(Verse 1)

*(regular time starts here)*

**A** Em D A

There you were, soaking in all that sweet sun

**Em** D A

Making plans for the kids' fun

**Em** D A

Water nymphs, only they knew

**Em** D A

Years later I would hold you

(Verse 2)

**A** Em D A

There we were, climbing ladders only dreamed of

**Em** D A

Swapping tunes and some good love

**Em** D A

You saw me, and then I showed you

**Em** D A

Up here together there's a nice view

(Chorus 1)

**Bm** D

We've got a story to tell

**A** Em

Go on and ring that bell

**Bm** D A

Here's to filling life up with a little of you

- Flute solo (Chorus) -

(Chorus 2)

**Bm** D

We've got a story to tell

**A** Em

Go on and ring that bell

**Bm** D A

Here's to filling life up with a little of you

(Verse 3)

**A** **Em** **D** **A**

There I was, solid soil under my feet

**Em** **D** **A**

Open doors, ready to greet

**Em** **D** **A**

Warm light and a clear path

**Em** **D** **A**

And, I'm a sucker for a good laugh

(Verse 4)

**A** **Em** **D** **A**

There we were, spinning tales of the good kind

**Em** **D** **A**

Mapping graphs, hoping to find

**Em** **D** **A**

How the river seems to flow through

**Em** **D** **A**

Over rocks, to waters, clear blue

(Chorus)

**Bm** **D**

We've got a story to tell

**A** **Em**

Go on and ring that bell

**Bm** **D** **A**

Here's to filling life up with a whole lot of you

(SOLOS - over Verse)

(Chorus)

**Bm** **D**

We've got a story to tell

**A** **Em**

Go on and ring that bell

**Bm** **D** **A**

Here's to filling life up with a whole lot of you

(Outro - X4)

**A** **Em** **D**

# Lucia

**Am**

Vuela esta canción

**Am/C Bm7b5**

para ti, LUCÍA,

**E7 Am Asus2/G**

la más bella historia de amor

**Dsus2/F E7**

que tuve y tendré.

**Am**

Es una carta de amor

**Am/C Bm7b5**

que se lleva el viento

**E7 Am**

pintado en mi voz

**Asus2/G Dsus2/F**

a ninguna parte

**E7 Am**

a ningún buzón.

**Am/C Dm7**

No hay nada más bello

**G7 (no5) C7**

que lo que nunca he tenido.

**Am/C Bm7b5**

Nada más amado

**E7 Am/C**

que lo que perdí.

**A#**

Perdóname si

**Am**

hoy busco en la arena

**B7**

una luna llena

**Esus4 E**

que arañaba el mar.

**Dm/B**

Si alguna vez fui un ave de paso,

**Gm6 E7 Am**

lo olvidé pa' anidar en tus brazos.

**Am/G# Am/G Am/F#**

**Bm7b5 E7**

Si alguna vez fui bello y fui bueno,

**Bm7b5 E7 Am**

fue enredado en tu cuello y tus senos.

**A7 Dm Dm/C**

Si alguna vez fui sabio en amores,

**G7/B G7 C E7**

lo aprendí de tus labios cantores.

**Am Am/G**

Si alguna vez amé,

**Dsus2/F**

si algún día

**E7**

**Am**

después de amar, amé,

**Am/G Dsus2/F E7**

fue por tu amor, LUCÍ.....A,

**Bm7b5 E7**

LUCÍ.....A.

**Am**

Tus recuerdos son

**Am/C Bm7b5**

cada día más dulces,

**E7 Am**

el olvido sólo

**Asus2/G Dsus2/F E7**

se llevó la mitad,

**Am**

y tu sombra aún

**Am/C Bm7b5**

se acuesta en mi cama

**E7 Am**

con la oscuridad,

**Asus2/G Dsus2/F**

entre mi almohada

**E7 Am**

y mi soledad.

**Am/C Dm7**

No hay nada más bello

**G7 (no5) C7**

que lo que nunca he tenido.

**Am/C Bm7b5**

Nada más amado

**E7 Am/C**

que lo que perdí.

**A#**

Perdóname si

**Am**

hoy busco en la arena

**B7**

una luna llena

**Esus4 E**

que arañaba el mar.

**Am**

**Am/G**

Si alguna vez amé,

**Dsus2/F**

si algún día

**E7**

**Am**

después de amar, amé,

**Am/G Dsus2/F E7**

fue por tu amor, LUCÍ.....A,

**Bm7b5 E7 Am**

LUCÍ.....A.

**Am/C-Bm7b5-E7-Am**

**Lucia**

[A]

| A / C / | B / E / | A / G / | F / E / |

| A / C / | B / E / | A / G / | F / E / |

| A / / / |

[B]

| D / G / | C / / C | B / / / | A / / / |

| A# / / / | A / / / | B / / / | E / / / | % |

[C]

| D / D / | E / E / | A / Ab / | G / Gb / |

| B / E / | B / E / | A / A / | A7 / A7 / |

[D]

| D / D A | G / G / | C / B E | : A / G / |

| F / E / : | F / E / | / / / / |

[A]

| A / C / | B / E / | A / G / | F / E / |

| A / C / | B / E / | A / G / | F / E / |

| A / / C |

[E]

| D / G / | C / C / | B / E / | A / A / |

| A# / A# / | A / A / | B / B / | E / B / |

| E / / / |

[no bass]

| : A / G / | F / E / : | F / E / | F / / / |

[outro - bass in]

| A / C / | B / E B | A Ab G Gb | F / / F |

| E / / / | A / / / |

# I Wish I Was

**[Verse 1] (Guitar intro with drums 16 Bars total, Sonia's flute comes in at 8 Bars)**

**Ab** **Db**  
I wish I was a flame dancing in a candle

**Ab** **Db**  
Lighting up your living room high on the mantle

**Bbm** **Db**  
I could bring some romance without any scandal

**Ab** **Db** **Ab**  
And then when you were done you'd just put me out

**Ab** **Db**  
I wish I was a tune you sang in your kitchen

**Ab** **Db**  
Putting your groceries away and washing your dishes

**Bbm** **Db**  
I could float around your tongue and ease the tension

**Ab** **Db** **Ab**  
And then when you were done you'd just quiet down

**[Chorus] Db**  
But if I get too close

**Ab**  
Will the magic fade?

**Cm** **Fm**  
Would I turn you off or away?

**Db**  
If I pull you in

**Ab**  
Would I push you out

**Cm** **Db**  
Of something here you care about?

**Bbm** **Db**  
Well I'm at a loss for what to do

**Eb** **Eb7**  
But I'm drawn to you

**[Verse 2]**

**Ab** **Db**  
I wish I was a sweater wrapped around your hips

**Ab** **Db**  
And when it got too cold into me you'd slip

**Bbm** **Db**  
And when the sun came back you would hang me up

**Ab** **Db** **Ab**  
And I would watch you while you undress

**[Chorus]**

**Db**  
But if I get too close

**Ab**  
Will the magic fade?

**Cm** **Fm**  
Would I turn you off or away?

**Db**  
If I pull you in

**Ab**  
Would I push you out

**Cm** **Db**  
Of something here you care about?

**Bbm** **Db**  
Well I'm at a loss for what to do

**Eb** **Eb7**  
But I'm drawn to you

**[Interlude] (Guitar and flute do main lick)**

**Db Ab**

**Db Ab**

**Db Ab**

**Db Ab**

**Bbm Db**

(Repeat intro tab)

[Verse 3]

**Ab**

I'm not a song

**Db**

I am not a sweater

**Ab**

I'm not a fire

**Db**

I am something better

**Bbm**

**Db**

I'm a man in love writing you a

letter

**Ab**

Will you take it

**Db**

Will you keep it

**Bbm**

Will you read it

**Db**

Believe it

**Ab**

I love you

**Db**

I'm sorry.

## LIVIA'S GROOVE

(4 bar intro)

(verse 1)

E E(ish)

There's a simple act of living

C(ish) B(ish)

When you get into the groove

E E(ish)

And there ain't no way of knowing

C(ish) B(ish)

'Til you feel your body move

**(chorus 1) - double tempo**

**E E(ish) C(ish) B(ish)**

**(So) get in the flow, come and go**  
**Let it move you - flute harmonies**

**E E(ish) C(ish) B(ish)**

**Get in the flow, come and go**  
**When you call me mama, ooh makes**  
**me wanna**

**[interlude]**

A Ab G F# walkdown

Em

A Ab G F# walkdown

**(verse 2)**

E E(ish)

It's a hedonistic venture

C(ish) B(ish)

That will keep your spirit high

E E(ish)

Just immerse yourself in music

C(ish) B(ish)

Hold your hands up to the sky

**(chorus 2) - double tempo**

**E E(ish) C(ish) B(ish)**

~~(trade 4s: C, S, C, S, R)~~

**(bass, flute solos)**

**(verse 3)**

E E(ish)

There's a simple act of living

C(ish) B(ish)

When you get into the groove

E E(ish)

And there ain't no way of knowing

C(ish) B(ish)

'Til you feel your body move

**(chorus 2) - double tempo**

**E E(ish) C(ish) B(ish)**

**(So) get in the flow, come and go**  
**Let it move you - flute harmonies**

**E E(ish) C(ish) B(ish)**

**Get in the flow, come and go**  
**When you call me mama, ooh makes**  
**me wanna**

**(End on B after three chromatic**  
**walk-downs)**

## Swear Jar

Intro

F Em

F G F Em

A C A C x 4? Oh's (guitar only)

(bass & drums in w/ hits on 1 & 2)

A C A C x 4 (ohhs - bass drum hits)

Na na's

F Em A A x2

A	C A	C	A	C A	C
Lemme tell you why ^ I have so much money			It all started slow ^		
A	C A	C	A	C A	C
Because my mom's bandmates thought they were so GD funny			Like it was some kind of joke ^		
A	C A	C	A	C A	C
Using british accents ^ like they were spinaly tapped			But when they kept cursing		
A	C A	C	A	C A	C
Playing slow grooving songs to the bell bottom slacks			I knew Id never go broke ^		
A	C A	C	A	C A	C
Oh Yeah...			I developed a reverence ^		
A	C A	C	A	C A	C
I never thought I'd have all this cold hard cash ^			Gave me quite a thrill		
A	C A	C	A	C A	C
Just from so-called musicians trying to be so crass ^			Na na's		
A	C A	C	A	C A	C
So why am I driving this fancy ass car? ^			(Bass and drums only)		
A	C A	C	A	C A	C
Well, it all started with a low key swear jar			So please tip the band ^		
<b>Chorus</b>			A		
Bm	E		C A	C	C
<b>You know just a few dollars</b>			Since they are now mostly poor ^		
A G F#m			A C A		
<b>Turned into several more</b>			I took all their assets		
Bm	E		A	C A	C
<b>With some smart investments</b>			And I'm raking in more ^		
			A	C A	C

Every time they play  
A                    C    A                    C  
Their words go too far ^  
A                    C    A                    C  
And I just keep earning  
A                    C    A                    C  
From my lucky Swear Jar

**Chorus**

Bm                    E  
You know just a few dollars  
    A    G    F#m  
Turned into several more  
Bm                    E  
With some smart investments  
    A    G    F#m  
And good music in my core  
Bm                    E  
And hearing all that laughter  
    A    G    F#m  
While I accumulated wealth  
    D                    E                    A    A  
And happy singing mama's key to my health

A C  
A C

(outro)  
A C A C x 4 (ohhs)

**(SOLOS)**

Na na's  
F Em A A x2

# Valerie

[Chorus 1]

**Only Amy with sparse guitar; Bass and drums come in on WATER)**

**Eb**

**Fm**

well sometimes, I go out by myself and I look across the water

**Eb**

and I think of all the things, what you're doing and in my head I paint a

**Fm**

picture

[Chorus 2]

**Ab**

Cos since I come on home

**Gm**

well my body's been a mess

**Ab**

and I miss your ginger hair

**Gm**

and the way you like to dress

**Ab**

won't you come on over

**Gm**

**Bb**

stop making a fool outta me

**(mute-tap x3)**

**E**

why won't you come on over Valerie

[Verse] 2X (same chords)

Did you have to go to jail  
Put your house on up for sale, did  
you get a good lawyer?  
I hope you didn't catch a tan  
I hope you find the right man who'll  
fix it for you

Are you shopping anywhere  
Changed the color of your hair, are  
you busy?  
And did you have to pay that fine  
That you were dodging all the time,  
are you still dizzy?

[Chorus 2]

**Ab**

Cos since I come on home

**Gm**

well my body's been a mess

**Ab**

and I miss your ginger hair

**Gm**

and the way you like to dress

**Ab**

won't you come on over

**Gm**

**Bb**

stop making a fool outta me

**(mute-tap x3)**

**E**

why won't you come on over Valerie

[Chorus 1]

**Eb**

**Fm**

well sometimes, I go out by myself and I look across the water

**Eb**

and I think of all the things, what you're doing and in my head I paint a

**Fm**

picture

[Chorus 2]

**Ab**

Cos since I come on home

**Gm**

well my body's been a mess

**Ab**

and I miss your ginger hair

**Gm**

and the way you like to dress

**Ab**

won't you come on over

**Gm**

**Bb**

stop making a fool outta me

**(mute-tap x3)**

**E**

why won't you come on over Valerie

*(Amy signals end after four 'Valerie')*

# On My Way To Love - 90

*8-bar intro w Sonia solo. Donovan counts in.*

(Verse 1)

**Am C G Am**

I've been thinkin', done some drinkin', 'bout my former self tonight  
You've been wonderin', I've been waiting, are we gonna get this right

(1st Pre Chorus)

-Add chords-

That big 'ol heart's, been beating for awhile  
Let the love shine in, and out in your own style  
Do do do doooo, do do do doooo  
Do do do do do, do do do doooo

(Chorus 1) **(Bass - latin feel on chorus)**

**Am G F**

On my way to love, you've

**Bb**  
shown me  
Fun-filled, lighter loves, the souls you barred me  
On my way to love, you told me

**Am G F**

"Feeling free on the touchdown" (low)

Interlude

(Verse 2)

-Add chords-

Black and white, zebras fight, we see you through the blue  
All are one, under the sun  
Compassion sets the groove

(2nd Pre Chorus)

-Add chords-

How can we lose, this game we all play?  
Let's play some tunes, and dance the night away.  
Do do do doooo, do do do doooo  
Do do do do do, do do do doooo

(Chorus 2)

**Am G F**

On my way to love, you've

**Bb**  
shown me  
Fun-filled, lighter loves, the souls you barred me  
On my way to love, you told me

**Am G F**

"Feeling free on the touchdown" (high)

**Bb** **G**

(Verse 3)

-Add chords-

Flute solo (Jethro style)

**(ALL SOLOS)**

(Verse 4)

-Add chords-

(We've) had some screams, broken dreams, expec-tation blues  
Hold 'em tight, they bring the light, who's got the next move?

(3rd Pre Chorus)

-Add chords-

Do do do doooo, do do do doooo

Do do do do do, do do do doooo

Do do do doooo, do do do doooo

Do do do do do, do do do doooo

(Chorus 3)

**Am** **G** **F**

On my way to love, you've

**Bb**

shown me

Fun-filled, lighter loves,

the souls you barred me

On my way to love, you told me

**Am** **G** **F**

"Feeling free on the touchdown" (low)

**Bb** **G**

(Short, slow guitar end)

## Sara

### [Verse 1]

F G Am G

Wait a minute, baby.  
Stay with me awhile.  
Said you'd give me light  
But you never told me about the fire.

### (D & B in here)

### [Chorus 1]

F Dm

Drowning in the sea of love  
Bbdim5

Where everyone would love to drown.

F

But now its gone.

Dm

It doesn't matter what for.

Bbdim5

When you build your house,  
C

Then call me home.

### [Instrumental]

Am G

### [Verse 2]

F

And he was just like a great dark wing  
G

Within the wings of a storm.

Am

I think I had met my match.

G

He was singing and undoing.

G

And undoing.

F

Ooh, the laces.

G

Undoing the laces.

### [Bridge]

F Dm Bbdim5 C

Ooh. Ooh.

### [Chorus 2]

F

Said Sara.

Dm

You're the poet in my heart

Bbdim5

Never change.

C

Never stop.

F

But now it's gone.

Dm

It doesn't matter what for.

Bbdim5

C

But when you build your house, you  
better call me home.

### [Instrumental]

F G

### [Verse 3]

F

Hold on. The night is coming.

G

And the starling flew for days.

F

I'd stay home at night all the time.

G

I'd go anywhere, anywhere, anywhere.

F

Ask me and I'm there. Yeah.

G

Ask me and I'm there, 'cause I care.

### [Chorus 1]

F

Dm

In the sea o' love

Bbdim5

C

Where everyone would love to drown.

F

But now it's gone.

Dm

They say it doesn't matter anymore.

Bbdim5

If you build your house,

C

Then please call me, call!

### [Chorus 2]

F

Dm

Sara, you're the poet in my heart.

Bbdim5

Never change,

C

And don't you ever stop.

### [Outro]

F

Well, now it's gone.

Dm

No, it doesn't matter anymore.

Bbdim5

When you build your house,

C

(End after four Sara's, end on F)

# Walls

**F**

Some days are diamonds

**Dm**

Some days are rocks

**Bb**

Some doors are open

**C**

Some roads are blocked

**F (oohs)**

Sun downs are golden

**Dm**

Then fade away

**Bb**

But if I never do nothing

**C**

I'll get you back some day

**Bb F**

Cause you got a heart so big

**Bb F**

It could crush this town

**Gm Dm**

And I can't hold out forever

**C F**

Even walls fall down

**F**

And all around your island

**Dm**

There's a barricade

**Bb**

It keeps out the danger

**C**

It holds in the pain

**F (oohs)**

Sometimes you're happy

**Dm**

Sometimes you cry

**Bb**

Half of me is ocean

**C**

Half of me is sky

**Bb F**

Cause you got a heart so big

**Bb F**

It could crush this town

**Gm Dm**

And I can't hold out forever

**C F**

Even walls fall down

[Solo]

**F Dm Bb C x2**

**F (oohs)**

And some things are over

**Dm**

Some things go on

**Bb**

And part of me you carry

**C**

Part of me is gone

**Bb F**

Cause you got a heart so big

**Bb F**

It could crush this town

**Gm Dm**

And I can't hold out forever

**C F**

Even walls fall down

**Bb F**

Baby, you got a heart so big

**Bb F**

It could crush this town

**Gm Dm**

And I can't hold out forever

**C F**

Even walls fall down

# Alive

C G D G x2

(Verse 1)

C G

She wasn't aware, she had pebbles in her hair

D G

She walked that straight line, lying all the time

C Em A7 D

Her heart aching for some other kind, of being that makes her alive

(Chorus)

C G D G

Alive, alive, alive, alive

C G D G

Alive, alive, alive, alive

(Verse 2)

C G

When she was low, she'd go walking in the snow

D G

Alert with the breeze, trying not to freeze

C Em A7 D

The cold gave her some other kind, of feeling that makes her alive

(Chorus)

C G D G

Alive, alive, alive, alive

C G D G

Alive, alive, alive, alive

(Bridge)

Bm C

She said, I won't let myself fall for you

G

I won't let myself fall for you

C Em

I love being with you, whatever we do

D G

I won't let myself fall for you

(Verse 3)

C G

She's afloat on the lake, waves she will make

D G

Singing a tune, howlin' at the moon

C Em A7 D

The water's embrace, cool and wise, reminds us all of being alive

(Chorus x2)

C G D G

Alive, alive, alive, alive

C G D G

Alive, alive, alive, alive

C G D G

Alive, alive, alive, alive

C G D G

Alive, alive, alive, alive