

Alive

C G D G x2

(Verse 1)

C G

She wasn't aware, she had pebbles in her hair

D G

She walked that straight line, lying all the time

C Em A7 D

Her heart aching for some other kind, of being that makes her alive

(Chorus)

C G D G

Alive, alive, alive, alive

C G D G

Alive, alive, alive, alive

(Verse 2)

C G

When she was low, she'd go walking in the snow

D G

Alert with the breeze, trying not to freeze

C Em A7 D

The cold gave her some other kind, of feeling that makes her alive

(Chorus)

C G D G

Alive, alive, alive, alive

C G D G

Alive, alive, alive, alive

(Bridge)

Bm C

She said, I won't let myself fall for you

G

I won't let myself fall for you

C Em

I love being with you, whatever we do

D G

I won't let myself fall for you

(Verse 3)

C G

She's afloat on the lake, waves she will make

D G

Singing a tune, howlin' at the moon

C Em A7 D

The water's embrace, cool and wise, reminds us all of being alive

(Chorus x2)

C G D G

Alive, alive, alive, alive

Be Good To

You, Baby

Rhythm on (Verse 1)

Key: Am

[Verse 1]

Am **Em**
You started out so small,
Am **G**
We worked through it all
Am **Em**
And, I'm often wondering
Am **G**
what it is you came here for
Am **Em**
There's so much at stake,
Am **G**
How can we make
Am **Em**
Ourselves a deal,
Am **G**
So your little heart never breaks?

[Chorus] X2

Am **Em** **Am** **G** **Am** **Em** **Am** **G**
Baby, be good to you, baby, ooh
Am **Em** **Am** **G** **Am** **Em** **Am** **G**
Baby, always be good to you, baby

[Verse 2]

Am **Em**
I've got my ideas,
Am **G**
But let's be real
Am **Em**
You'll be who you are,
Am **G**
and I'm proud to help you steer
Am **Em**
Through life's twists and turns,
Am **G**
Soon you'll learn
Am **Em**
Hard changes will come,
Am **G**
So share your heart despite the burn

[Chorus]

Am **Em** **Am** **G** **Am** **Em** **Am** **G**
Baby, be good to you, baby, ooh
Am **Em** **Am** **G** **Am** **Em** **Am** **G**
Baby, always be good to you, baby

[Bridge]

Bm **C** **G** **D**
With your dragon's flight, shine with
all your might
Bm **C** **G**
Give yourself a reason to dream
Bm **C** **G** **D**
When you find those things, that make
your heart sing
Am **D**
Hold them close through life
Am **D**
Their weight in gold is light...

[Verse 3]

Am **Em**
I love that you think fair,
Am **G**
And barely have a care
Am **Em**
I find your smile welcomes joy,
Am **G**
in you, and everywhere
Am **Em**
At this time and place,
Am **G**
Let's not race
Am **Em**
Grow and protect life,
Am **G**
And keep that magic in your face

[Chorus] X2

Am **Em** **Am** **G** **Am** **Em** **Am** **G**
Baby, be good to you, baby, ooh
Am **Em** **Am** **G** **Am** **Em** **Am** **G**
Baby, always be good to you, baby

[Bridge]

Bm C G D

With your dragon's flight, shine with
all your might

Bm C G

Give yourself a reason to dream

Bm C G D

When you find those things, that make
your heart sing

Am D

Hold them close through life

Am D

Their weight in gold is light..., is
golden light

***Guitar and Flute Harmony**

Am Em Am Gx4AM

Bass and drums

Flute

[Chorus] X2

Am Em Am G Am Em Am G

Baby, be good to you, baby, ooh

Am Em Am G Am Em Am G

Baby, always be good to you, baby

End

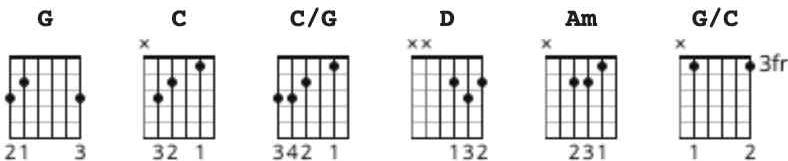
Bertha Chords by Grateful Dead

"Bertha"

Difficulty

Tuning: E A D G B E

CHORDS



tabbed by Peter Kruse

[Intro]

G G G C G G
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

[Verse 1]

C G C/G
I had a hard run, runnin' from your window
C G C/G
I was all night runnin', runnin', Lord I wonder if you care
C G C/G
I had a run in, run around and run down
C G C/G
Run around the corner, corner, Lord I run smack into a tree

[Chorus]

D Am G C D
I had to move, move, really had to move
C G D C
That's why if you please, I am on my bended knees
Am C G/C (Repeat Intro)
Bertha don't you come around here anymore

[Verse 2]

C G C/G
Dressed myself in green, I went down unto the sea
C G C/G
Try to see what's goin' down, try to read between the lines
C G C/G
I had a feelin' I was fallin', fallin', I turned around to see
C G C/G
Heard a voice callin', you were comin' after me

[Chorus]

"Bertha"

Page 2 of 2

D Am G C D

I had to move, move, really had to move

C G D C

That's why if you please, I am on my bended knees

Am C G/C

(Repeat Intro)

Bertha don't you come around here anymore

[Verse 3]

C

G C/G

Ran into a rainstorm, I ducked back into a bar door

C

G C/G

It's all night pourin', pourin', Lord but not a drop on me

C

G C/G

Test me, test me, test me, why don't you arrest me

C

G C/G

Throw me into the jail house, Lord until the sun goes down

(Chorus - Repeat a few times)

Page 2 of 2

Birds And Stars

(Just guitar through chords until vocals, Bass and drums come in w vocals)

Am

Loving you it runs so deep.

G

Upon the surface here I sleep,

F

walking in dark and light,

G

walking all the day and night

Am

Rivers fall the ocean's side.

G

Fall for you every tiime,

F

like a bee to the flowers buzz.

G

Does a flower question love?

Am G F G (bass and drums drop out for four count on 2nd G)

Am

On our best, the quest is primed,

G

beating chest and open minds.

F

I stand here in your midst,

G

see you through the smoke and mist.

Am

Once again for you I fall

G

underneath the tree so tall,

F

upon the limbs a nesting dove.

G

Does a birdie question love?

Am

In the backdrop of the night

G

I melt into the starry light.

F

The moon pushes and pulls the tides,

G

tempts the soul to stay alive.

Am

Once again for you I fall

G

Underneath a million stars.

F

How could you ever have enough?

G

Oh this must be.

Am G F G G

Oh this must be love...

(First 2 times for last verse sparse, 3rd build up, drums really build on 4th)

Am

So out from your slumber

G

Into the wonder

F

under the starlight

G

days, days. . .

Repeat Last verse (4x)

Buck UP

(2 Bars of just guitar

Bass and drums come in with vocals 1st verse)

[Verse 1]

B

Been lying awake and wondering

E

Where it all went wrong

B

We're running in the human race

F#

But the odds are looking long

B

So I sat beside my hound dog

E

And looked into his eyes

B

I said "What's the use in trying?"

F#

and then to my surprise he said

B

Buck up baby! c'mon, sic 'em!

B

Make 'em laugh if you can't lick 'em!

E

B

Keep on shining like you know you should

G#m

F#

B

Keep on shining, honey that'll get 'em good

[Verse 2]

B

So I put my shoes on

E

And I walked out in the street

B

The paper's say we're on the way

F#

To starting World War Three

B

So I took the hand of my paper man

E

I said "What we gonna a do?"

B

He just started laughing

F#

He said "I got news for you"

B

You better buck up baby! c'mon, sic 'em!

B

Make 'em laugh if you can't lick 'em!

E

Keep on shining like you know you should

G#m

F#

B

B

When it get's bad that's the way to get it good.

[Verse 3]

B

La la la la la la la la

B

La la la la la la la la

E

La la la (sans la la la's)

G#m

(sans la la la's)

B

Keep on shining like you know you should
F#

B

Keep on shining, that'll get 'em good

E

G#m

They got the money and they're never gonna get enough

F#

But honey we got the love

B

and we got friend's who'll come out swinging

B

E

B

We get hit and go home singing la la la like we know we should

B

F#

B

When it get's bad that's the way to get it good.

(Everything drops off here; only guitar with sparse vamps)

B

Buck up baby! c'mon, sic 'em!

B

Make 'em laugh if you can't lick 'em!

E

B

Keep on shining like you know you should

G#m

F#

B

Keep on shining, honey that'll get 'em good

B (*Everyone comes back in here*)

Buck up baby! c'mon, sic 'em!

B

Make 'em laugh if you can't lick 'em!

E

B

Keep on shining like you know you should

G#m

F#

B

Keep on shining, honey that'll get 'em good

G#m

F#

B

Keep on shining, honey that'll get 'em good

G#m

F#

B

Keep on shining, honey that'll get 'em good

By And By - bass

[verse]

[chorus]

| **Bb** / / / | **F** / / / | **Gm** / / / | **Eb** / / / |
1 5 6- 4

[bridge]

| **Cm** / / / | **F** / / / | **Bb** / / / | **Gm** / / / |
2- 5 1 6-

Intro (gtr + flute only - 8 bars)

Verse 1 (bass, drums in)

Inst. (Verse chords)

Verse 2

Chorus

Inst. (2X)

Verse 3

Chorus

Bridge

Inst. (Bridge chords)

Verse 4 (drums and bass - 1st half: **OUT**, 2nd half: **half-vol**)

Chorus (2X) (bass, drums in)

Outro

By And By

Key: Bb

[Intro] (*Guitar and Flute only for 8 bars*)

Bb F Gm Eb x2

totally

[Verse 1] (*Bass and Drums come in here*)

Bb F
Driving through West Virginia
Gm Eb
And I've seldom been thinner
Bb F
With that chip on my shoulder
Gm Eb
And this past year I got so much older

[Instrumental]

Bb F Gm Eb

[Verse 2]

Bb F
Looking back over my life
Gm Eb
Spent the most of it tongue-tied
Bb F
And I wish I had more time
Gm Eb
Listening to you speak your mind

[Chorus]

Bb
Now I'm thinking 'bout her every day
F
On my mind atypical way
Gm Eb
Are you a life force
Bb
Thinking 'bout her every day
F
On my mind atypical way
Gm Eb
Are you a life force

[Instrumental]

Bb F Gm Eb x2

[Verse 3]

Bb F
Drinking coffee black as iron
Gm Eb
And I couldn't be much higher
Bb F
Without falling out of my chair
Gm Eb
I've been so numb for so many years

[Chorus]

Bb
Now I'm thinking 'bout her every day
F
On my mind atypical way
Gm Eb
Are you a life force
Bb
Thinking 'bout her every day
F
On my mind atypical way
Gm Eb Cm
Are you a life force

[Bridge]

Cm F
And it's so easy
Bb
To be blinded by the light
Gm Cm
To feel lonely in the night
F
And it's blowing in the breeze babe
Bb
I got dust in my eyes
Gm
And rust in my mind
Cm
I'll be home come next spring
F
Won't you say you love me later
Bb
By and by

[Instrumental]

Bb Cm F Bb
Gm Cm F Bb

(Drums and bass drop out here; just quiet guitar)

[Verse 4]

Bb **F**

Looking back over my life

Gm **Eb**

Spent the most of it tongue-tied

Bb **F**

Pulling my belt tight

Gm **Eb**

It's just me and the stars tonight

(Bass & Drums - back in half-vol.)

Bb **F**

Two fingers and a tide line

Gm **Eb**

Keep my head above the alpine

Bb **F**

Just wish I'd spent more time

Gm **Eb (Pause)**

Listening to her speak her mind

[Chorus]

Bb (Bass & Drums - full vol.)

Now I'm thinking 'bout her every day

F

On my mind atypical way

Gm **Eb**

Are you a life force

Bb

Thinking 'bout her every day

F

On my mind atypical way

Gm **Eb**

Are you a life force

[Chorus]

Bb

Now I'm thinking 'bout her every day

F

On my mind atypical way

Gm **Eb**

Are you a life force

Bb

Thinking 'bout her every day

F

On my mind atypical way

Gm **Eb**

Are you a life force

Bb

To me

[Outro]

Bb **F** **Gm** **Eb**

Bb **F** **Gm** **Eb**

Bb

Clockwork

Bb

(Intro) **8 Bars of Guitar and Flute part with bass and drums**

(Instrumental SOLOS)

(Verse 1)

(Outro - flute and guitar part like intro)

Inchin' towards the shine in this life
Nothing more, nothing more
Each feeling that I get, deep inside,
Comes and goes, comes and goes

(Verse 2)

Here we are, intertwined
Turning slow, turning slow
Rhymes and rhythms, rhythms, rhymes
Can't be sold, can't be sold

(Chorus 1)

Sure! You are, who you are
Read the room, slick and smooth
I'm gonna tell ya what I did that night
Will you listen up?
(pause)
Can you take the, "Boom!"?...Ahaha
Can you take the, "Boom!"?

Solo - (bass) & (guitar) & (flute)

(Verse 3)

Each one of us that passes by
Brings a life, brings a life
Have some of this and gimmie that
Mmmm mmm, oh yeah

(Chorus 2)

(You're) just like clockwork, ancient time
Golden gears and moving hands
Ah-ah, friendship rings of silver and gold
One is one
(pause)
And the other is bold!...Ahaha
And the other is bold!

Danny' s Song - bass

[Intro]

(bass & drums in w/vocals)

[V]

Bb Ab | Gm | C7 | F |
Bb Ab | Gm | C7 | F |

[C]

Eb F | Bb Gm |
Eb F | Bb A Gm F |
Eb F | Bb Ab | Gm C7 | F |

[V, C] x4

Danny's Song

[Verse]

[Bass in w/vocals]

B A Abm Db7

People smile and tell me I'm the lucky one, and we've just begun,

Gb

think I'm gonna have a son.

B A Abm Db7

He will be like she and me, as free as a dove, conceived in love,

Gb

sun is gonna shine above.

[Chorus]

E Gb B Abm

And even though we ain't got money, I'm so in love with you honey,

E Gb B Abm

and everything will bring a chain of love.

E Gb B A

And in the morning when I rise, you bring a tear of joy to my eyes,

Abm Db7 Gb

And tell me everything is gonna be all right.

[Verse]

B A Abm Db7

Seems as though a month ago I was Beta-Chi, never got high,

Gb

oh, I was a sorry guy.

B A Abm

Now a smile, a face, a girl that shares my name

Db7 Gb

Now I'm through with the game, this boy will never be the same.

[Chorus]

E Gb B Abm

And even though we ain't got money, I'm so in love with you honey,

E Gb B Abm

and everything will bring a chain of love.

E Gb B A

And in the morning when I rise, you bring a tear of joy to my eyes,

Abm Db7 Gb

And tell me everything is gonna be all right.

(Flute solo - over Verse chords)

[Verse]

B A Abm Db7

Pisces, Virgo rising is a very good sign, strong and kind,

Gb

and the little boy is mine.

B A Abm Db7

Now I see a family where there once was none, now we've just begun,

Gb

yeah, we're gonna fly to the sun.

[Chorus]

[Verse]

B A Abm Db7

Love the girl who holds the world in a paper cup, drink it up,

Gb

love her and she'll bring you luck.

B A Abm

And if you find she helps your mind, better take her home,

Db7 Gb

Don't you live alone, try to earn what lovers own.

[Chorus]

E Gb B Abm

And even though we ain't got money, I'm so in love with you honey,

E Gb B Abm

and everything will bring a chain of love.

E Gb B A

And in the morning when I rise, you bring a tear of joy to my eyes,

Abm Db7 Gb

And tell me everything is gonna be all right.

(Flute solo - over Verse chords)

Danny's Song

[Verse]

[Bass in w/vocals]

Bb **Ab** **Gm** **C7**

PEOPLE SMILE AND TELL ME I'M THE
LUCKY ONE, AND WE'VE JUST BEGUN,

F

THINK I'M GONNA HAVE A SON.

Bb **Ab** **Gm** **C7**

HE WILL BE LIKE SHE AND ME, AS FREE
AS A DOVE, CONCEIVED IN LOVE,

F

SUN IS GONNA SHINE ABOVE.

[Chorus]

Eb **F** **Bb** **Gm**

AND EVEN THOUGH WE AIN'T GOT MONEY,
I'M SO IN LOVE WITH YA HONEY,

Eb **F** **Bb** **Gm**

AND EVERYTHING WILL BRING A CHAIN OF
LOVE.

Eb **F** **Bb** **Ab**

AND IN THE MORNING WHEN I RISE, YOU
BRING A TEAR OF JOY TO MY EYES,

Gm **C7** **F**

AND TELL ME EVERYTHING IS GONNA BE
ALRIGHT.

[Verse]

Bb **Ab** **Gm** **C7**

SEEMS AS THOUGH A MONTH AGO I WAS
BETA CHI, NEVER GOT HIGH,

F

OH, I WAS A SORRY GUY.

Bb **Ab** **Gm**
AND NOW A SMILE, A FACE, A GIRL THAT
SHARES MY NAME,

C7 **F**

NOW I'M THROUGH WITH THE GAME, THIS
BOY WILL NEVER BE THE SAME.

[Chorus]

Eb **F** **Bb** **Gm**

AND EVEN THOUGH WE AIN'T GOT MONEY,
I'M SO IN LOVE WITH YA HONEY,

Eb **F** **Bb** **Gm**

AND EVERYTHING WILL BRING A CHAIN OF
LOVE.

Eb

F

Bb

Ab

AND IN THE MORNING WHEN I RISE, YOU
BRING A TEAR OF JOY TO MY EYES,

Gm **C7** **F**

AND TELL ME EVERYTHING IS GONNA BE
ALRIGHT.

(Flute solo)

[Verse]

Bb **Ab** **Gm** **C7**

PISCES, VIRGO RISING IS A VERY GOOD
SIGN, STRONG AND KIND,

F

AND THE LITTLE BOY IS MINE.

Bb **Ab** **Gm** **C7**

NOW I SEE A FAMILY WHERE THERE ONCE
WAS NONE, NOW WE'VE JUST BEGUN,

F

YEAH, WE'RE GONNA FLY TO THE SUN.

[Verse]

Bb **Ab** **Gm** **C7**

LOVE THE GIRL WHO HOLDS THE WORLD IN
A PAPER CUP, DRINK IT UP,

F

LOVE HER AND SHE'LL BRING YOU LUCK.

Bb **Ab** **Gm**

AND IF YOU FIND SHE HELPS YOUR MIND,
BUDDY, TAKE HER HOME,

C7

F

DON'T YOU LIVE ALONE, TRY TO EARN
WHAT LOVERS OWN.

[Chorus]

Eb **F** **Bb** **Gm**

AND EVEN THOUGH WE AIN'T GOT MONEY,
I'M SO IN LOVE WITH YA HONEY,

Eb **F** **Bb** **Gm**

AND EVERYTHING WILL BRING A CHAIN OF
LOVE.

Eb **F** **Bb** **Ab**

AND IN THE MORNING WHEN I RISE, YOU
BRING A TEAR OF JOY TO MY EYES,

Gm **C7** **F**

AND TELL ME EVERYTHING IS GONNA BE
ALRIGHT.

(Flute solo)

Diamonds And Rust

Em Em/Gb* Em 4x (guitar and flute)

Em Em/Gb* Em
Well I'll be damned

C
Here comes your ghost again

G
But that's not unusual

D
It's just that the moon is full

Em Em/Gb* Em
And you happened to call

(V2 - Bass & drums in)

Em Em/Gb* Em
And here I sit

C
Hand on the telephone

G
Hearing a voice I'd known

D
A couple of light years ago

Em Em/Gb* Em 2x
Heading straight for a fall

Em Em/Gb* Em
As I remember your eyes

C
Were bluer than robin's eggs

G
My poetry was lousy you said

D
Where are you calling from?

Em Em/Gb* Em 2x
A booth in the Midwest

Em Em/Gb* Em
Ten years ago

C
I bought you some cufflinks

G
You brought me something

D
We both know what memories can bring

Em Em/Gb* Em 2x
They bring diamonds and rust

Em Em/Gb* Em
Well you burst on the scene

C
Already a legend

G
The unwashed phenomenon

D
The original vagabond

Em Em/Gb* Em
You strayed into my arms

Em Em/Gb* Em
And there you stayed

C
Temporarily lost at sea

G
The Madonna was yours for free

D
Yes the girl on the half-shell

Em Em/Gb* Em
Would keep you unharmed

Bm
Now I see you standing

With brown leaves falling around

Am
And snow in your hair

Bm
Now you're smiling out the window

Of that crummy hotel

Am
Over Washington Square

C
Our breath comes out white clouds

G
Mingles and hangs in the air

Fmaj7
Speaking strictly for me

G B7
We both could have died then and there

Em Em/Gb Em 2x

Flute Solo

Em Em/Gb* Em
Now you're telling me

C
You're not nostalgic

G
Then give me another word for it

D
You who are so good with words

Em Em/Gb* Em
And at keeping things vague

Em Em/Gb* Em
Because I need some of that vagueness now

C
It's all come back too clearly

G
Yes I loved you dearly

D
And if you're offering me diamonds and rust

Em
I've already paid

END: **Em Em/Gb* Em 4x**

Friend Zone (115 BPM)

Verse 1

Intro: G F#m Bm A D D x4

D G A D
Flailing around with so much to do

But all I can think about

G A D
is being with you
D G
I'm very short sighted so I let
A D
things ride
D

Til I feel unneeded pressure that I
G A D
just can't hide

G F#m Bm A D D x2

Verse 2

D
You know I never find the words to

G A D
tell you what I have to say
G
Avoiding all the games that we won't
A D
ever play
D G A
Don't want to see us destroyed in

the end
D

So I'm ready for your mantra that
G A D
you love me as a friend

Pre-Chorus

Em A
Desire is betraying me
Em
Intentions escape that should not be
A
freed

G F#m (Flute lick)
(over chords: D Em Bm A)

Chorus

D Em C
So Here's to you
G D Em C
And the way you make me feel
G D Em
It may not happen between us
C G D Em C
But what we got is just as real
G D
So let's embrace all this tension
Em C G
And give attention to our fears
D Em
Because I know we can withstand it
C G D
When our intentions remain clear
Em C

G F#m Bm A D D x4

Verse 4

D
So now we've traveled far back to
G A D
where it all began

Why this place is better I won't
G A D
fully understand
G G D

No more analysis enough overkill

Let's reset our friendship and
G A D
re-climb this hill

Pre-Chorus

Em A
Desire is betraying me
Em
Intentions escape that should not be
A
freed

G F#m (Flute lick)
Chorus

Golden Embers

[Intro]

Bbm	Fm	Gb	Db	Db/C	
Bbm	Fm	Gb	Gb		
Bbm	Fm	Gb	Db	Db/C	
Bbm	Fm	Ab	Ab6	Ab7	

[Verse 1]

Bbm Fm Gb Db Db/C
Just like an old friend, kinder than
expected

Bbm Fm Gb
That Cadillac came and gave our girl
the ride

Bbm Fm Gb Db Db/C
Loss has no end, it binds to our
connection

Bbm Fm Ab
And we don't speak of it, we don't even
try

[Chorus]

Gb Ab
If you could help me to share the
trouble

Db Gb
That you've got burnin in you, then you
can help me

Db Ab
And in our time together her memory
will ever

Gb
Shine like golden embers in the night

[Solo]

Bbm	Fm	Gb	Db	Db/C	
Bbm	Fm	Gb	Gb		

[Verse 2]

Bbm Fm Gb Db Db/C
I miss the old hymns, when she used to
sing

Bbm Fm Gb Gb
The sparrows spread their mortal wings

Bbm Fm Gb Db Db/C
For now they've all alighted, with the
silence of strings

Bbm Fm Ab
Like notes on the pages, she breathed
life into all things

[Chorus]

Gb Ab
If you could help me to share the
trouble

Db

That you've got burnin in you, then you
can help me

Db

And in our time together her memory
will ever

Gb

Shine like golden embers in the night

[Bridge] (half-time feel)

Fmadd11	DbM7/Ab	Fmadd11	DbM7/Ab	
Fmadd11	DbM7/Ab	Fmadd11	DbM7/Ab	
Fmadd11	DbM7/Ab	Fmadd11	DbM7/Ab	
Fmadd11	DbM7/Ab	Fmadd11	DbM7/Ab	

Fmadd11 DbM7/Ab Fmadd11 DbM7/Ab
Just like an old friend, reach out to
me

Fmadd11 DbM7/Ab Fmadd11 DbM7/Ab
And bathe me in the light of
understanding

[Chorus]

Gb Ab
And try to help me to share the trouble

Db Gb
That you've got burnin in you, then you
can help me

Db Ab
And in our time together her memory
will ever

Gb
Shine like golden embers in the night

[Ending] (half-time feel)

Bbm	Fm	Gb	Db	Db/C	
Bbm	Fm	Gb	Gb		
Bbm	Fm	Gb	Db	Db/C	
Bbm	Fm	Ab	Ab6	Ab7	

Humming Soul

($\frac{3}{4}$ time)

Dm (walkdown: C B A) x 4 for intro

Verse 1

You said you'd come by
And we couldn't believe
How you soared inside
How your soul was received

It shouldn't surprise us
The choice that you made
Years of singing and humming
Oh the ivory you played

Verse 2

Dm (walkdown: C B A)

We all feel honored
To have lived in your grace
To hear your laughter
See the grin on your face

Every room was brighter
Your spirit assured
That the joy and the music
Will always endure

Verse 3

Dm (walkdown: C B A)

So play on those keys
Of a heavenly Grand
So saints and angels
Will all understand

How you gifted your spirit
To the young and the old
All the songs that you sang
And the stories you told

Chorus

F A Bb Dm C

Hover on by just to say hi

F A Bb Dm C

Your wings emitting color and light

F A Bb Dm C

Humor and hope in these cynical times

F A Bb G C

Helping us all learn to fly

Chorus

F A Bb Dm C

Hover on by just to say hi

F A Bb Dm C

Your wings emitting color and light

F A Bb Dm C

Humor and hope in these cynical times

F A Bb G C

Helping us all learn to fly

In Spite Of Ourselves

[Verse 1] (John Prine)

C

She don't like her eggs all runny

She thinks crossin' her legs is funny

F

She looks down her nose at money

C

She gets it on like the Easter Bunny

G

She's my baby, I'm her honey

C

I'm never gonna let her go

[Verse 2] (Iris DeMent)

C

He ain't got laid in a month of Sundays

Caught him once and he was sniffin' my undies

F

He ain't too sharp but he gets things done

C

Drinks his beer like it's oxygen

G

He's my baby, and I'm his honey

C

Never gonna let him go

[Chorus]

(C)

F

In spite of ourselves

C

We'll end up a-sittin' on a rainbow

G

Against all odds

C

Honey, we're the big door prize

F

We're gonna spite our noses

C

Right off of our faces

C

G7

There won't be nothin' but big old hearts

C

Dancin' in our eyes

[Instrumental]

F **C** **F** **C**
F **C** **C** **G7** **C**

[Verse 3] (John Prine)

C
She thinks all my jokes are corny

Convict movies make her horny

F
She likes ketchup on her scrambled eggs
C
Swears like a sailor when she shaves her legs
G
She takes a lickin', and keeps on tickin'
C
I'm never gonna let her go

[Verse 4] (Iris DeMent)

C
He's got more balls than a big brass monkey

He's a wacked out weirdo and a lovebug junkie
F
Sly as a fox, crazy as a loon
C
Payday comes and he's a-howlin' at the moon
G
He's my baby, I don't mean maybe
C
Never gonna let him go

[Chorus]

(C) **F**
In spite of ourselves
C
We'll end up a-sittin' on a rainbow
G
Against all odds
C
Honey, we're the big door prize
F
We're gonna spite our noses
C
Right off of our faces
C **G7**
There won't be nothin' but big old hearts
C
Dancin' in our eyes

[Chorus]

(C) **F**

In spite of ourselves

C

We'll end up a-sittin' on a rainbow

G

Against all odds

C

Honey, we're the big door prize

F

We're gonna spite our noses

C

Right off of our faces

C

G7

There won't be nothin' but big old hearts

C

Dancin' in our eyes

G

G7

There won't be nothin' but big old hearts

C F C

Dancin' in our eyes

(spoken)

In spite of ourselves

- INTERMISSION -

I Will Follow You Into The Dark

[Intro]

C#m E A E B/D#

C#m E B

C#m E G# C#m C#m/B A Am E/B

[Verse]

E/B

Love of mine

C#m/G#

someday you will die,

A

but I'll be close behind;

E B

I'll follow you into the dark.

E/B

No blinding light

C#m/G#

or tunnels to gates of white,

A

just our hands clasped so tight

E B

waiting for the hint of a spark.

[Chorus]

C#m E A E B/D#

If heaven and hell decide that they both are satisfied,

C#m E B

illuminate the "no"s on their vacancy signs.

C#m E G# C#m C#m/B

If there's no one beside you when your soul embarks

A Am E/B

then I'll follow you into the dark.

[Verse]

E/B

In Catholic school,

C#m/G#

as vicious as Roman rule,

A

I got my knuckles bruised

E B

by a lady in black.

E/B

And I held my tongue

C#m/G#

as she told me "Son,

A

fear is the heart of love".

E **B**

So I never went back.

[Chorus]

C#m **E** **A** **E** **B/D#**

If heaven and hell decide that they both are satisfied,

C#m **E** **B**

illuminate the "no"s on their vacancy signs.

C#m **E** **G#** **C#m** **C#m/B**

If there's no one beside you when your soul embarks

A **Am** **E/B**

then I'll follow you into the dark.

[Verse]

E/B

You and me

C#m/G#

have seen everything to see

A

from Bangkok to Calgary,

E **B**

and the soles of your shoes

E/B

are all worn down.

C#m/G#

The time for sleep is now

A

but it's nothing to cry about

E **B**

'cause we'll hold each other soon

C#m **A**

in the blackest of rooms.

[Chorus]

C#m **E** **A** **E** **B/D#**

If heaven and hell decide that they both are satisfied,

C#m **E** **B**

illuminate the "no"s on their vacancy signs.

C#m **E** **G#** **C#m** **C#m/B**

If there's no one beside you when your soul embarks

A **Am** **E** **B/D#** **C#m**

Then I'll follow you into the dark

A **Am** **E/B**

Then I'll follow you into the dark

I Wish I Was

[Verse 1] (Guitar intro with drums 16 Bars total, Sonia's flute comes in at 8 Bars)

Ab **Db**
I wish I was a flame dancing in a candle

Ab **Db**
Lighting up your living room high on the mantle

Bbm **Db**
I could bring some romance without any scandal

Ab **Db** **Ab**
And then when you were done you'd just put me out

Ab **Db**
I wish I was a tune you sang in your kitchen

Ab **Db**
Putting your groceries away and washing your dishes

Bbm **Db**
I could float around your tongue and ease the tension

Ab **Db** **Ab**
And then when you were done you'd just quiet down

[Chorus] Db
But if I get too close

Ab
Will the magic fade?

Cm **Fm**
Would I turn you off or away?

Db
If I pull you in

Ab
Would I push you out

Cm **Db**
Of something here you care about?

Bbm **Db**
Well I'm at a loss for what to do

Eb **Eb7**

But I'm drawn to you

[Verse 2]

Ab **Db**
I wish I was a sweater wrapped around your hips

Ab **Db**
And when it got too cold into me you'd slip

Bbm **Db**
And when the sun came back you would hang me up

Ab **Db** **Ab**
And I would watch you while you undress

[Chorus]

Db
But if I get too close

Ab
Will the magic fade?

Cm **Fm**
Would I turn you off or away?

Db
If I pull you in

Ab
Would I push you out

Cm **Db**
Of something here you care about?

Bbm **Db**
Well I'm at a loss for what to do

Eb **Eb7**
But I'm drawn to you

[Interlude] (Guitar and flute do main lick)

Db Ab

Db Ab

Db Ab

Db Ab

Bbm Db

(Repeat intro tab)

[Verse 3]

Ab

I'm not a song

Db

I am not a sweater

Ab

I'm not a fire

Db

I am something better

Bbm

Db

I'm a man in love writing you a
letter

Ab

Will you take it

Db

Will you keep it

Bbm

Will you read it

Db

Believe it

Ab

I love you

Db

I'm sorry.

Lay Low

[Intro] (Guitar and Flute only)

A E
A E

[Verse 1] (Guitar and vocals only)

A E
Well I probably should be

B Dbm
Drug out to sea

A E
I can't hurt no one

B Dbm
And no one can hurt me

A E
At least I'd be free

A Dbm
And probably I'd see

A E B

Dbm
What caused me to be so detached completely

(Bass and Drums come in on Jumpin...)

A E
Jumpin' rope

B Dbm
Through a thick cloud of smoke

A E B
Dbm

Fumblin' through all of the letters and the notes

A E
The ones that you wrote

A Dbm
Do they keep me afloat

A E B
Dbm

Or just wrap around my throat like a noose on a rope?

A Dbm B

Probably both

[Chorus]

E Abm

So lay low

Dbm A

Ba~by

E B Dbm B

I won't be back anytime soon

E Abm

If it gets too

Dbm A

Lonely

E B E
I will follow you around in this tune

[Interlude]

E B E A E

[Verse 2]

A E
I don't know what to do

B Dbm
What I'd do if I knew

A E
But we go through our day

B Dbm
And get by, and get through

A E
But my heart is with you

A Dbm
You probably knew

A B
Your love is like glue

[Chorus]

E Abm

So lay low

Dbm A

Ba~by

E B Dbm B
I won't be back anytime soon

E Abm
If it gets too

Dbm A

Lonely

E B E
I will follow you around in this tune
(Here we go)

[Break] (Flute solo over chorus)

E Abm

Dbm A

E B Dbm B

E Abm

Dbm A

E B E

E Abm

So lay low

Dbm A

Ba~by

E B Dbm B
Just for a little while more

E Abm

If you can't keep

Dbm A

Wai~ting

E B E

I will find my way back to your door

[Outro]

LIVIA'S GROOVE

(4 bar intro)

(verse 1)

E E(ish)

There's a simple act of living

C(ish) B(ish)

When you get into the groove

E E(ish)

And there ain't no way of knowing

C(ish) B(ish)

'Til you feel your body move

(chorus 1) - double tempo

E E(ish) C(ish) B(ish)

(So) get in the flow, come and go
Let it move you - flute harmonies

E E(ish) C(ish) B(ish)

Get in the flow, come and go
When you call me mama, ooh makes
me wanna

[interlude]

A Ab G F# walkdown

Em

A Ab G F# walkdown

(verse 2)

E E(ish)

It's a hedonistic venture

C(ish) B(ish)

That will keep your spirit high

E E(ish)

Just immerse yourself in music

C(ish) B(ish)

Hold your hands up to the sky

(chorus 2) - double tempo

E E(ish) C(ish) B(ish)

~~(trade 4s: C, S, C, S, R)~~

(bass, flute solos)

(verse 3)

E E(ish)

There's a simple act of living

C(ish) B(ish)

When you get into the groove

E E(ish)

And there ain't no way of knowing

C(ish) B(ish)

'Til you feel your body move

(chorus 2) - double tempo

E E(ish) C(ish) B(ish)

(So) get in the flow, come and go
Let it move you - flute harmonies

E E(ish) C(ish) B(ish)

Get in the flow, come and go
When you call me mama, ooh makes
me wanna

(End on B after three chromatic
walk-downs)

Love That Is

(Intro)

Em B

Irish guitar picking

Flute enters with guitar

(Verse 1)

Em B Em
It's a funny thing that I love you
Em B Em
How we got from strangers to this
Em B Em
They say we all come from stardust
Em B Em
Those silver stars, all full of the
love that is

(Chorus 1)

Am D Bm Em
I am not wanderin', when you're
sitting next to me
C Bm D Em
Though travelin' far can fill us with
moments true
Am D Bm Em
How can we ask for more than daylight
brings?
C Bm D Em
Cuz home is where the heart is, when
I'm with you

(Verse 2)

Em B Em
Moon is rising full over mountains
Em B Em
Your hands touch my face, and other
things
Em B Em
Kisses taste like sugar on the
sweetgrass
Em B Em
My cup runneth over from nature's
spring

(Chorus 2)

Am D Bm Em
I am not wanderin', when you're
sitting next to me
C Bm D Em
Though travelin' far can fill us with
moments true
Am D Bm Em
How can we ask for more than daylight
brings?
C Bm D Em
Cuz home is where the heart is, when
I'm with you

(Verse 3)

(Flute solo)
Em B Em

(Verse 4)
Up an octave
(Verse 1)

Em B Em
It's a funny thing that I love you
Em B Em
How we got from strangers to this
Em B Em
They say we all come from stardust
Em B Em
Those silver stars, all full of the
love that is

(Bridge)

Am D Bm Em
Flute solo - start the funkiness
Bass solo

(repeat)

Am D Bm Em
Oooh ooh oh oh oh
C Bm D Em
Ahh ah ah aaaah

Flute solo - rock out

Everyone drops off

**Final guitar and flute Irish lick with
everyone come in at ending**

Lucia

[A]

| A / C / | B / E / | A / G / | F / E / |

| A / C / | B / E / | A / G / | F / E / |

| A / / / |

[B]

| D / G / | C / / C | B / / / | A / / / |

| A# / / / | A / / / | B / / / | E / / / | % |

[C]

| D / D / | E / E / | A / Ab / | G / Gb / |

| B / E / | B / E / | A / A / | A7 / A7 / |

[D]

| D / D A | G / G / | C / B E | : A / G / |

| F / E / : | F / E / | / / / / |

[A]

| A / C / | B / E / | A / G / | F / E / |

| A / C / | B / E / | A / G / | F / E / |

| A / / C |

[E]

| D / G / | C / C / | B / E / | A / A / |

| A# / A# / | A / A / | B / B / | E / B / |

| E / / / |

[no bass]

: A / G / | F / E / : | F / E / | F / / / |

[outro - bass in]

| A / C / | B / E B | A Ab G Gb | F / / F |

| E / / / | A / / / |

Lucia

Am

Vuela esta canción

Am/C Bm7b5

para ti, LUCÍA,

E7 Am Asus2/G

la más bella historia de amor

Dsus2/F E7

que tuve y tendré.

Am

Es una carta de amor

Am/C Bm7b5

que se lleva el viento

E7 Am

pintado en mi voz

Asus2/G Dsus2/F

a ninguna parte

E7 Am

a ningún buzón.

Am/C Dm7

No hay nada más bello

G7 (no5) C7

que lo que nunca he tenido.

Am/C Bm7b5

Nada más amado

E7 Am/C

que lo que perdí.

A#

Perdóname si

Am

hoy busco en la arena

B7

una luna llena

Esus4 E

que arañaba el mar.

Dm/B

Si alguna vez fui un ave de paso,

Gm6 E7 Am

lo olvidé pa' anidar en tus brazos.

Am/G# Am/G Am/F#

Bm7b5 E7

Si alguna vez fui bello y fui bueno,

Bm7b5 E7 Am

fue enredado en tu cuello y tus senos.

A7 Dm Dm/C

Si alguna vez fui sabio en amores,

G7/B G7 C E7

lo aprendí de tus labios cantores.

Am Am/G

Si alguna vez amé,

Dsus2/F

si algún día

E7

Am

después de amar, amé,

Am/G Dsus2/F E7

fue por tu amor, LUCÍ.....A,

Bm7b5 E7

LUCÍ.....A.

Am

Tus recuerdos son

Am/C Bm7b5

cada día más dulces,

E7 Am

el olvido sólo

Asus2/G Dsus2/F E7

se llevó la mitad,

Am

y tu sombra aún

Am/C Bm7b5

se acuesta en mi cama

E7 Am

con la oscuridad,

Asus2/G Dsus2/F

entre mi almohada

E7 Am

y mi soledad.

Am/C

Dm7

No hay nada más bello

G7 (no5) C7

que lo que nunca he tenido.

Am/C Bm7b5

Nada más amado

E7 Am/C

que lo que perdí.

A#

Perdóname si

Am

hoy busco en la arena

B7

una luna llena

Esus4 E

que arañaba el mar.

Am

Am/G

Si alguna vez amé,

Dsus2/F

si algún día

E7

Am

después de amar, amé,

Am/G Dsus2/F E7

fue por tu amor, LUCÍ.....A,

Bm7b5 E7 Am

LUCÍ.....A.

Am/C-Bm7b5-E7-Am

Melissa

[Intro] ****Acoustic Guitar only****

E F#m Emaj7 F#m

[Verse 1] ****Acoustic Guitar only****

E F#m Emaj7 F#m

Crossroads, seem to come and go, yeah

E F#m

The gypsy flies from coast to coast

A Bm Amaj7 Bm

Knowing many, loving none

E F#m Emaj7 A

Bearing sorrow havin' fun

Cmaj7 B E F#m Emaj7 F#m

But back home he'll always run to sweet Melissa... mmm...

[Verse 2] ****Bass, drums, flute in****

E F#m Emaj7 F#m

Freight train, each car looks the same, all the same

E F#m

And no one knows the gypsy's name

A Bm Amaj7 Bm

No one hears his lonely sigh

E F#m Emaj7 A

There are no blankets where he lies

Cmaj7 B E F#m Emaj7 F#m

In all his deepest dreams the gypsy flies with sweet Melissa... mmm...

****Solos: guitar, flute****

[Chorus]

E

Again the morning's come

D

Again he's on the run

A

Sunbeams shining through his hair

B

Appearing not to have a care

C#m A B B7

Well, pick up your gear and gypsy roll on, roll on

[Verse 3]

E F#m Emaj7 F#m

Crossroads, will you ever let him go? (lord, lord)

E F#m

Will you hide the dead man's ghost

A Bm Amaj7 Bm

Or will he lie, beneath the clay

E F#m Emaj7 A

Or will his spirit float away?

Cmaj7 B E F#m

But I know that he won't stay without Melissa

Cmaj7 B E F#m Emaj7 F#m

Yes I know that he won't stay without Melissa

Morning Time

(2 Bars just Guitar; Bass and Drums come in 2nd verse)

[Verse]

D

OooOooOoo that sunrise

D

Daylight's burning my eyes

Em****

I stayed up all night

Gb****

Db****

Staring at the starry sky

[Verse]

D

OooOooOoo sweet moonshine

D

Just a little taste and I feel so fine

Em****

It's dark outside and it's time for bed

Gb****

Db****

But you lay awake all night instead

[Chorus]

Bm****

Well, maybe just for an hour or two

D

I'll get to spend some time with you

Bm****

D

We'll share a cup of coffee and the paper

Bm****

These eyes are tired and yours are open wide

D

It never seemed so sweet outside

Em**** **G**b**** **D**b****

In the mor---ning time

Em**** **G**b**** **D**b****

In the mor---ning time

[Flute Solo]

Db**** **E**m**** **G**b**** **D**b****

[Verse]

D

My my my fair girl

D

We come from two different worlds

Em****

You live the day and I love the night

Gb**** **D**b****

You've got big plans for country life

Em****

My skin's too pale for that sunshine

Gb****

Db****

And the city's pulse makes me feel alive

[Verse]

D

At night I dream of the country

D

So sick of all the bustle in the city

Em****

For now, for now this is our home

Gb****

D

We'll make the best before our roots have grown

Em****

To make it work we need a change of scene

Gb****

Db****

But I'll meet you there halfway between
(Sparse guitar, drums, bass)

Em****

Db****

Halfway between

Em****

Db****

Halfway between

Em****

Db****

Halfway between

Em**** **G**b**** **D**b****
Em**** **G**b**** **D**b****

[Chorus]

Bm****

Well, maybe just for an hour or two

D

I'll get to spend some time with you

Bm****

D

We'll share a cup of coffee and the paper

Bm****

These eyes are tired and yours are open wide

D

It never seemed so sweet outside

Em**** **G**b**** **D**b****

In the mor---ning time

On My Way To Love - 90

8-bar intro w Sonia solo. Donovan counts in.

(Verse 1)

Am C G Am

I've been thinkin', done some drinkin', 'bout my former self tonight
You've been wonderin', I've been waiting, are we gonna get this right

(1st Pre Chorus)

-Add chords-

That big 'ol heart's, been beating for awhile
Let the love shine in, and out in your own style
Do do do doooo, do do do doooo
Do do do do do, do do do doooo

(Chorus 1) **(Bass - latin feel on chorus)**

Am G F

On my way to love, you've

Bb
shown me
Fun-filled, lighter loves, the souls you barred me
On my way to love, you told me

Am G F

"Feeling free on the touchdown" (low)

Interlude

(Verse 2)

-Add chords-

Black and white, zebras fight, we see you through the blue
All are one, under the sun
Compassion sets the groove

(2nd Pre Chorus)

-Add chords-

How can we lose, this game we all play?
Let's play some tunes, and dance the night away.
Do do do doooo, do do do doooo
Do do do do do, do do do doooo

(Chorus 2)

Am G F

On my way to love, you've

Bb
shown me
Fun-filled, lighter loves, the souls you barred me
On my way to love, you told me

Am G F

"Feeling free on the touchdown" (high)

Bb **G**

(Verse 3)

-Add chords-

Flute solo (Jethro style)

(ALL SOLOS)

(Verse 4)

-Add chords-

(We've) had some screams, broken dreams, expec-tation blues
Hold 'em tight, they bring the light, who's got the next move?

(3rd Pre Chorus)

-Add chords-

Do do do doooo, do do do doooo

Do do do do do, do do do doooo

Do do do doooo, do do do doooo

Do do do do do, do do do doooo

(Chorus 3)

Am **G** **F**

On my way to love, you've

Bb

shown me

Fun-filled, lighter loves,

the souls you barred me

On my way to love, you told me

Am **G** **F**

"Feeling free on the touchdown" (low)

Bb **G**

(Short, slow guitar end)

Rock Stars Don't Wear Shorts - 91

(G= Hendrix chord)

Intro: Guitar Only

G D9 C9 (2x)

Verse 1

G D9 C9

I was walking around High Sierra

G D9 C9

Close to 100 degrees

G D9

A guitar player I had just seen

C9

In long sleeves and dirty jeans

G D9 C9

What drives these hip fashion needs?

[Flute interlude]

G D9 C9 (2x)

Verse 2

G D9 C9

Then there's the fake messy bed head

G

D9 C9

Rock stars seem forced to comply

G D9 C9

Quaffing their hair as if they just don't care

G D9 C9

Just look like you don't want to try

[Chorus]

C9

Make me believe

F

That you never sleep

C9 Gm F

Cause you are so different from me

C9

Whatever you do

F

Don't brush your hair

C9 D9

Or wear shorts in the extreme heat

G D9 C9

Looks like you were drinking all night

G D9 C9

Makes the guitar mastery feel unexpected

G D9 C9

Bringing us all to great heights

[Chorus]

C9

Make me believe

F

That you never sleep

C9 Gm

F

Cause you are so different from me

C9

Whatever you do

F

Don't brush your hair

C9 D9

Or wear shorts in the extreme heat

G D9 C9

I guess every job has its dress code

G D9 C9

So on stage, it's not a surprise

G D9 C9

Visual ammunition for the rock star condition

G D9 C9

Plus white legs are hard on the eyes

Verse Solo (flute, then guitar)

G D9 C9 x 8

(End after four times through G D9 C9)

End on G

< Bass and then Flute Forward Jam >

G D9 C9 (2x)

Verse 3

G D9 C9

Your beard is unkempt and crazy

Sara

[Verse 1]

F G Am G

Wait a minute, baby.
Stay with me awhile.
Said you'd give me light
But you never told me about the fire.

(D & B in here)

[Chorus 1]

F Dm

Drowning in the sea of love
Bbdim5

Where everyone would love to drown.

F

But now its gone.

Dm

It doesn't matter what for.

Bbdim5

When you build your house,

C

Then call me home.

[Instrumental]

Am G

[Verse 2]

F

And he was just like a great dark wing
G

Within the wings of a storm.

Am

I think I had met my match.

G

He was singing and undoing.

G

And undoing.

F

Ooh, the laces.

G

Undoing the laces.

[Bridge]

F Dm Bbdim5 C

Ooh. Ooh.

[Chorus 2]

F

Said Sara.

Dm

You're the poet in my heart

Bbdim5

Never change.

C

Never stop.

F

But now it's gone.

Dm

It doesn't matter what for.

Bbdim5

C

But when you build your house, you
better call me home.

[Instrumental]

F G

[Verse 3]

F

Hold on. The night is coming.

G

And the starling flew for days.

F

I'd stay home at night all the time.

G

I'd go anywhere, anywhere, anywhere.

F

Ask me and I'm there. Yeah.

G

Ask me and I'm there, 'cause I care.

[Chorus 1]

F

Dm

In the sea o' love

Bbdim5

C

Where everyone would love to drown.

F

But now it's gone.

Dm

They say it doesn't matter anymore.

Bbdim5

If you build your house,

C

Then please call me, call!

[Chorus 2]

F

Dm

Sara, you're the poet in my heart.

Bbdim5

Never change,

C

And don't you ever stop.

[Outro]

F

Well, now it's gone.

Dm

No, it doesn't matter anymore.

Bbdim5

When you build your house,

C

(End after four Sara's, end on F)

SEEDS

Capo 3 G Shape

Bb E_b G E_b F (1x guitar intro)

Bb

When the holds on justice are strong,

E_b

We need everyone to come along

G_m

E_b

Break through the greed, see what can be

F

Shine a little light so the world can see

Chorus

Bb E_b

Let it go, take it in

F

E_b

Your loving kindness is everything

Bb E_b

Let it go, take it in

F

E_b

Your unique soul has its place to sing

Bb

We have all got some seeds

E_b

They'll bloom whatever we feed

G_m

E_b

Let the tears flow, so the joy can grow

F

Share your truth so the world can know

Chorus

Bb E_b

Let it go, take it in

F

E_b

Your loving kindness is everything

Bb E_b

Let it go, take it in

F

E_b

Your unique soul has its place to sing

Bridge (*Flute Solo*)

Ab E_b B_b B_b

Ab E_b B_b B_b

Ab E_b B_b B_b

F F F F

Bb

When the holds on justice are strong,

E_b

We need everyone to come along

G_m

E_b

Break through the greed, see what can be

F

Shine a little light so the world can see

Chorus (2x)

Bb E_b

Let it go, take it in

F

E_b

Your loving kindness is everything

Bb E_b

Let it go, take it in

F

E_b

Your unique soul has its place to sing

Outro **Bb E_b G E_b F F Bb**

Speed Of The Sound of Loneliness

[Intro]

G C D G x2

[Verse 1]

G C

You come home late and you come home early

D G

You come on big when you're feeling small

G C

You come home straight and you come home curly

D G

Sometimes you don't come home at all

[Chorus]

G C

So what in the world's come over you

D G

And what in heaven's name have you done

G7 C

You've broken the speed of the sound of loneliness

D G

You're out there running just to be on the run

[Verse 2]

G7 C

Well, I got a heart that burns with a fever

D G

And I got a worried and a jealous mind

G C

Well, how can a love that'll last forever

D G

Get left so far behind

[Chorus]

G7 C

What in the world's come over you

D G

And what in heaven's name have you done

G7 C

You've broken the speed of the sound of loneliness

You're out there running just to be on the run

[Instrumental]

G C D G

G7 C D G

[Verse 3]

G7 C

It's a mighty mean and a dreadful sorrow

D G

It's crossed the evil line today

G C

Well, how can you ask about tomorrow

D G

When we ain't got one word to say

[Chorus]

G C

So what in the world's come over you

D G

And what in heaven's name have you done

G7 C

You've broken the speed of the sound of loneliness

D G

You're out there running just to be on the run

D G

You're out there running just to be on the run

D G C/G G

You're out there running just to be on the run

Stick With Me

Intro: **E B E B X2** (*Guitar only; bass and drums come in w vocals*)

E B E B
No one said it was gonna be easy to get our voices to blend

E B E B
Peaceful feelings don't always come easy, but they're a means to an end

B F# B F#

It's a good life, but it's fast paced. Nothing slows us down

B F# B F#

Slam the door, drive down the highway, to the next small town

[Chorus]

E F# B E
I don't wanna hear doubts, I wanna hear shouts of victory

E F# B
Come on kid you'll go far if you stick with me

B F#

E B E B
We're not always in the fast lane, only when we're late

E B E B
Most of the time it's like they'll tell you, hurry up and wait

B F# B F#

All the neighbors say we're crazy, drifting all the time

B F# B F#

When they ask just what we're doing we say "Living while we're alive"

[Chorus]

E F# B E
I don't wanna hear doubts, I wanna hear shouts of victory

E F# B
Come on kid you'll go far if you stick with me

B F#

[Bridge]

C#m E A

Oooh, when our ship comes in

C#m E A

Oooh, when our home team wins

C#m E A E A

Oooh, when our family and friends are together again

B

Just singing and dancing

B

Ooooooooooooooh

A B E A

I don't wanna hear doubts, I wanna hear shouts of victory

A B E B

Come on kid you'll go far if you stick with me

A B C#m

Come on kid you'll go far if you stick with me

F#

Stick with me

A B x3

Aaaaaaaaaaaaaah

E

Aaaaaaaaaaaaaah

Story to Tell

Key: A

8 bars intro at half time.

Rhythm starts in Verse 1 on Em

(Verse 1)

(regular time starts here)

A Em D A

There you were, soaking in all that sweet sun

Em D A

Making plans for the kids' fun

Em D A

Water nymphs, only they knew

Em D A

Years later I would hold you

(Verse 2)

A Em D A

There we were, climbing ladders only dreamed of

Em D A

Swapping tunes and some good love

Em D A

You saw me, and then I showed you

Em D A

Up here together there's a nice view

(Chorus 1)

Bm D

We've got a story to tell

A Em

Go on and ring that bell

Bm D A

Here's to filling life up with a little of you

- Flute solo (Chorus) -

(Chorus 2)

Bm D

We've got a story to tell

A Em

Go on and ring that bell

Bm D A

Here's to filling life up with a little of you

(Verse 3)

A **Em** **D** **A**
There I was, solid soil under my feet
Em **D** **A**
Open doors, ready to greet
Em **D** **A**
Warm light and a clear path

Em **D** **A**
And, I'm a sucker for a good laugh

(Verse 4)

A **Em** **D** **A**
There we were, spinning tales of the good kind
Em **D** **A**
Mapping graphs, hoping to find
Em **D** **A**
How the river seems to flow through
Em **D** **A**
Over rocks, to waters, clear blue

(Chorus)

Bm **D**
We've got a story to tell
A **Em**
Go on and ring that bell
Bm **D** **A**
Here's to filling life up with a whole lot of you

(SOLOS - over Verse)

(Chorus)
Bm **D**
We've got a story to tell
A **Em**
Go on and ring that bell
Bm **D** **A**
Here's to filling life up with a whole lot of you

(Outro - X4)

A **Em** **D**

Swear Jar

Intro

F Em

F G F Em

A C A C x 4? Oh's (guitar only)

(bass & drums in w/ hits on 1 & 2)

A C A C x 4 (ohhs - bass drum hits)

Na na's

F Em A A x2

A C A C It all started slow ^

Lemme tell you why ^ I have so much money

A C A C Like it was some kind of joke ^

Because my mom's bandmates thought they
were so GD funny

A C A C But when they kept cursing
Using british accents ^ like they were spinaly
tapped

A C A C I knew Id never go broke ^
Playing slow grooving songs to the bell bottom
slacks

A C A C For the 1 dollar bill ^
Oh Yeah...

A C A C And how hearing a swear
I never thought I'd have all this cold hard cash ^ Gave me quite a thrill

A C A C Na na's
Just from so-called musicians trying to be so
crass ^

A C A C (Bass and drums only)
So why am I driving this fancy ass car? ^

A C A C Well, it all started with a low key swear jar
So please tip the band ^

Chorus

Bm E

You know just a few dollars

A G F#m

Turned into several more

Bm E

With some smart investments

A G F#m

And good music in my core

Bm E

And hearing all that laughter

A G F#m

While I accumulated wealth

D E A A

And happy singing mama's the key to my
health

Every time they play
A C A C
Their words go too far ^
A C A C
And I just keep earning
A C A C
From my lucky Swear Jar

Chorus

Bm E
You know just a few dollars
 A G F#m
Turned into several more
Bm E
With some smart investments
 A G F#m
And good music in my core
Bm E
And hearing all that laughter
 A G F#m
While I accumulated wealth
 D E A A
And happy singing mama's key to my health

A C
A C

(outro)
A C A C x 4 (ohhs)

(SOLOS)

Na na's
F Em A A x2

Top Shelf

Rhythm starts together
Donovan counts in

E
He's got his Costco sized
bourbon on the top shelf

Ab
He plays a beat up guitar
that's a key to his health

A
But he's dreaming of something
more

E
(Oooohs)
Then he plays with a singer, a
word Smith of sorts

Ab
Playing, composing with Ramble
retorts

A **E**
Just a prelude for what is in
store

Chorus
A **B** **E**
Aim high and groove it low
A **B** **E**
Sing it sweet and stay in flow
A **Ab** **C#m** **A** **A**
Bold intentions as they try and
try again
E **B7** **E**
To find the sounds of friendship
in the end

(Flute interlude - 4 bars)

E
(Oooohs)
He hears funky bass and jazz
melody flute

Ab
While the drums are grooving
the tempo so true

A **E**
And the voices harmonizing over
seagull guitar

E
(Oooohs)
Oh they laugh and they rock and
they just want to have fun

Ab
And when all of their sounds
converge into one

A **E**
It's that moment when dreams
don't seem all that far

Chorus
A **B** **E**
Aim high and groove it low
A **B** **E**
Sing it sweet and stay in flow
A **Ab** **C#m** **A**
Bold intentions as they try and
try again
E **B7** **E**
To play the sounds of friendship
in the end

(SOLOS - over Verse chords)

Chorus
A **B** **E**
Aim high and groove it low
A **B** **E**
Sing it sweet and stay in flow
A **Ab** **C#m** **A**
Bold intentions as they try and
try again

E **B7** **E**
To play the sounds of friendship
in the end

-Tag-
E **B7** **E**
To play the sounds of friendship
in the end

Top Shelf

Rhythm starts together
Donovan counts in

Eb

He's got his Costco sized
bourbon on the top shelf

G

He plays a beat up guitar
that's a key to his health

Ab

But he's dreaming of something
more

Eb

(Oooohs)

Then he plays with a singer, a
word Smith of sorts

G

Playing, composing with Ramble
retorts

Ab

Eb

Just a prelude for what is in
store

Chorus

Ab Bb Eb

Aim high and groove it low

Ab Bb Eb

Sing it sweet and stay in flow

Ab G Cm Ab Ab

**Bold intentions as they try and
try again**

Ab Bb7 Eb

**To find the sounds of friendship
in the end**

(Flute interlude - 4 bars)

Eb

(Oooohs)

He hears funky bass and jazz
melody flute

G

While the drums are grooving
the tempo so true

Ab

Eb

And the voices harmonizing over
seagull guitar

Eb

(Oooohs)

Oh they laugh and they rock and
they just want to have fun

G

And when all of their sounds
converge into one

Ab

Eb

It's that moment when dreams
don't seem all that far

Chorus

Ab Bb Eb

Aim high and groove it low

Ab Bb Eb

Sing it sweet and stay in flow

Ab G Cm Ab

**Bold intentions as they try and
try again**

Ab Bb7 Eb

**To play the sounds of friendship
in the end**

(Flute solo)

Chorus

Ab Bb Eb

Aim high and groove it low

Ab Bb Eb

Sing it sweet and stay in flow

Ab G Cm Ab

**Bold intentions as they try and
try again**

Ab Bb7 Eb

**To play the sounds of friendship
in the end**

-Tag-

Ab Bb7 Eb

**To play the sounds of friendship
in the end**

Valerie

[Chorus 1]

Only Amy with sparse guitar; Bass and drums come in on WATER)

Eb

Fm

well sometimes, I go out by myself and I look across the water

Eb

and I think of all the things, what you're doing and in my head I paint a

Fm

picture

[Chorus 2]

Ab

Cos since I come on home

Gm

well my body's been a mess

Ab

and I miss your ginger hair

Gm

and the way you like to dress

Ab

won't you come on over

Gm

Bb

stop making a fool outta me

(mute-tap x3)

E

why won't you come on over Valerie

[Verse] 2X (same chords)

Did you have to go to jail
Put your house on up for sale, did
you get a good lawyer?
I hope you didn't catch a tan
I hope you find the right man who'll
fix it for you

Are you shopping anywhere
Changed the color of your hair, are
you busy?
And did you have to pay that fine
That you were dodging all the time,
are you still dizzy?

[Chorus 2]

Ab

Cos since I come on home

Gm

well my body's been a mess

Ab

and I miss your ginger hair

Gm

and the way you like to dress

Ab

won't you come on over

Gm

Bb

stop making a fool outta me

(mute-tap x3)

E

why won't you come on over Valerie

[Chorus 1]

Eb

Fm

well sometimes, I go out by myself and I look across the water

Eb

and I think of all the things, what you're doing and in my head I paint a

Fm

picture

[Chorus 2]

Ab

Cos since I come on home

Gm

well my body's been a mess

Ab

and I miss your ginger hair

Gm

and the way you like to dress

Ab

won't you come on over

Gm

Bb

stop making a fool outta me

(mute-tap x3)

E

why won't you come on over Valerie

(Amy signals end after four 'Valerie')

Walls

F

Some days are diamonds

Dm

Some days are rocks

Bb

Some doors are open

C

Some roads are blocked

F (oohs)

Sun downs are golden

Dm

Then fade away

Bb

But if I never do nothing

C

I'll get you back some day

Bb F

Cause you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F

Even walls fall down

F

And all around your island

Dm

There's a barricade

Bb

It keeps out the danger

C

It holds in the pain

F (oohs)

Sometimes you're happy

Dm

Sometimes you cry

Bb

Half of me is ocean

C

Half of me is sky

Bb F

Cause you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F

Even walls fall down

[Solo]

F Dm Bb C x2

F (oohs)

And some things are over

Dm

Some things go on

Bb

And part of me you carry

C

Part of me is gone

Bb F

Cause you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F

Even walls fall down

Bb F

Baby, you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F

Even walls fall down

Wildflowers

A E B E 2x (Just guitar; bass and drums come in w vocals on 2nd verse:
Run Away)

A E B E
You belong among the wildflowers
A E B E
You belong in a boat out at sea
A E B E
Sail away, kill off the hours
A E B E
You belong somewhere you feel free

A E B E
Run away, find you a lover
A E B
Go away, somewhere all bright and new
A E B E
I have seen no other,
A E B E
who compares with you

A E B E
You belong among the wildflowers
A E B
You belong in a boat out at sea
A E B E
You belong with your love on your arm
A E B E
You belong somewhere you feel free

(Flute Solo through Verse)

A E C#m F# B A C#m B 2x

A E B E
Run away, go find a lover
A E B E
Run away, let your heart be your guide
A E B E
You deserve the deepest of cover
A E B E
You belong in that home by and by

A E B E
You belong among the wildflowers
A E B
You belong somewhere close to me
A E B E
Far away from your trouble and worry
A E B E
You belong somewhere you feel free
A E B E
You belong somewhere you feel free
A E C#m F# B A C#m B 2x